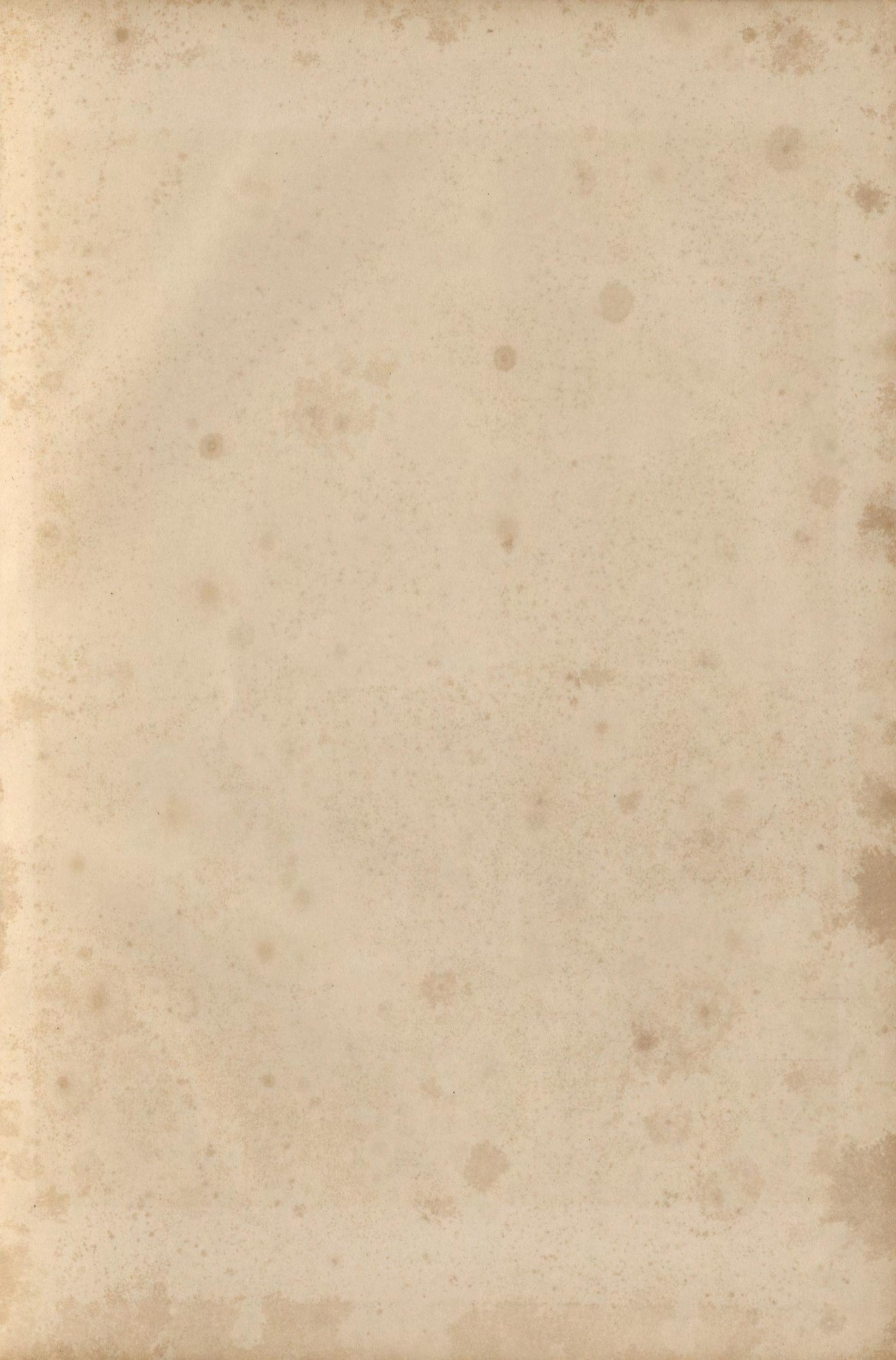


CATALOGUE OF
ARMS AND ARMOUR
AT UPLANDS.

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July 1893.





E. Fudge, del. et lith.

Day & Haghe, lith^{rs} to the Queen.

THE GALLERY.

A CATALOGUE
WITH ILLUSTRATIONS OF THE COLLECTION OF
ANCIENT ARMS AND ARMOUR,

AT UPLANDS, NEAR FAREHAM, HAMPSHIRE.

BY JOHN BEARDMORE, M.A.

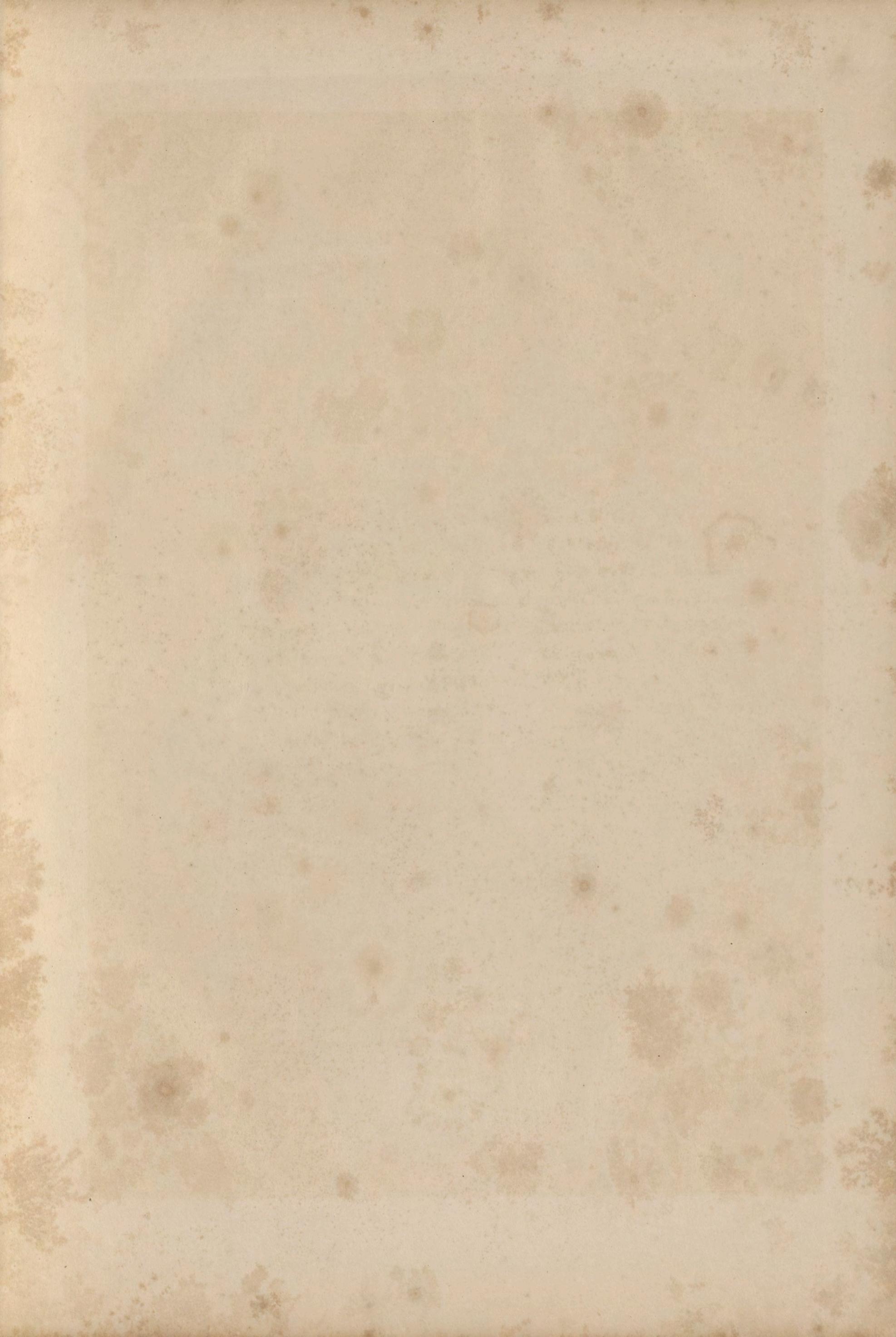
ἐντεα δέ σφι
καλὰ παρ' αὐτοῖσι χθονὶ κέκλιτο εὗ κατὰ κόσμον
τριστοιχέι. Hom. Il. 10. 471.

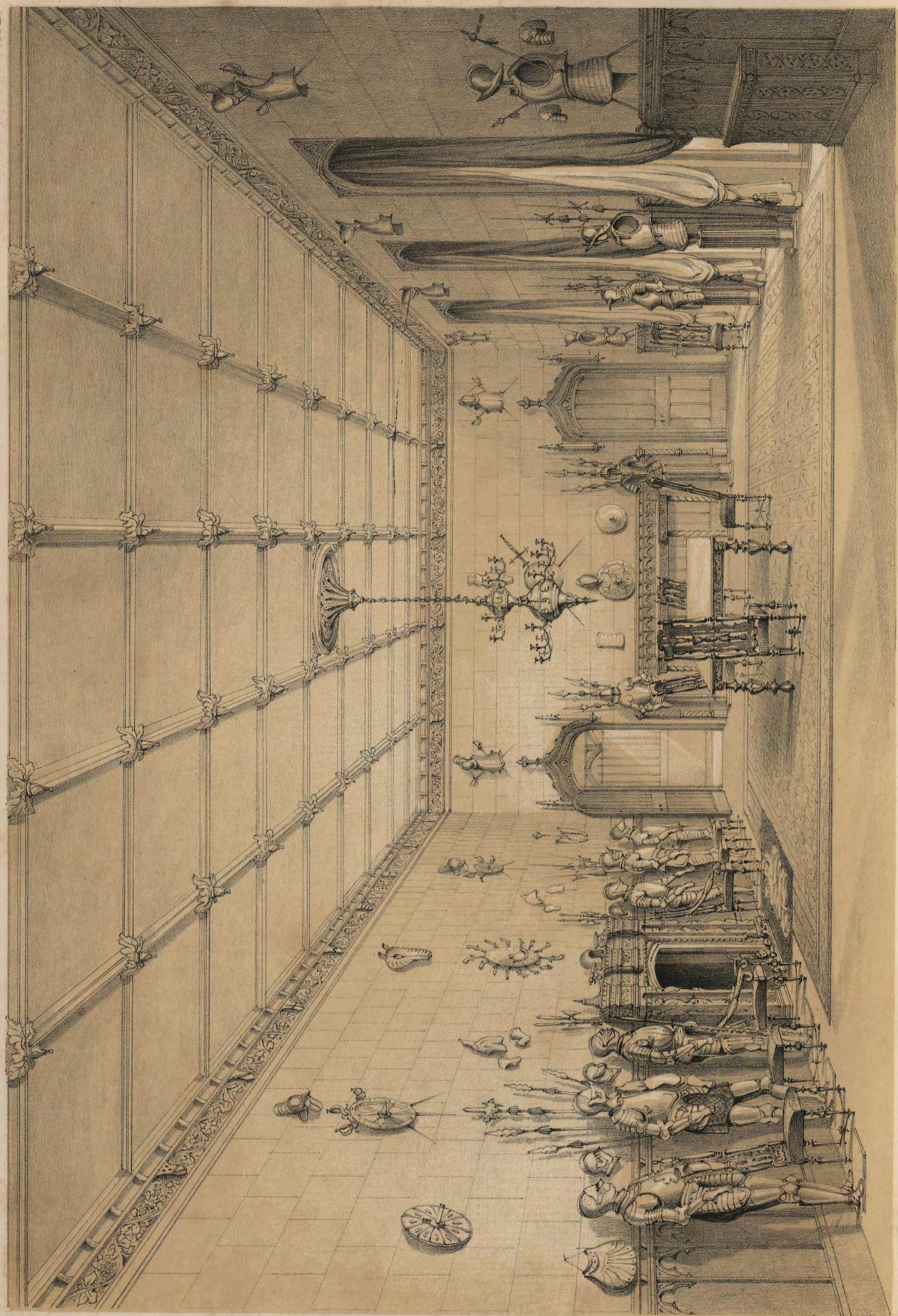
LONDON :
PRINTED BY T. AND W. BOONE, 29, NEW BOND STREET.
MDCCCXLIV.

THE arms and armour in this collection are contained in three rooms. The European ancient armour is nearly all in the dining hall, which is 45 feet long and 25 feet wide; the European weapons are in the gallery, which is 50 feet by 10 feet; and the Asiatic weapons and armour are in a room 24 feet by 18 feet, which adjoins the dining hall. The works I have mostly made use of as authorities for the dates and countries of the different specimens, are Grose's Military Antiquities, Meyrick's Critical Enquiry into Ancient Armour, Meyrick's Illustrations, the Wapenhandelinghe of Jacob de Ghœyn, and several other foreign works, and the magnificent illustrated catalogues of the royal collections of Madrid and St. Petersburgh.

J. B.

Uplands, May 1844.





ANCIENT ARMOUR.

No.

1. A gigantic cap-a-pie suit of armour, from the collection of the Graf Obeirs von Barfus in Rhenish Prussia. The breastplate is globose, and has I. H. S. Maria engraved on it; the gorget has a large chain engraved on it, and the tassets, which are each in one piece, are also engraved. The width round the shoulders of this suit is 4 ft. 2 in., and it weighs 63 lbs. A.D. 1470.
2. A cap-a-pie knight's suit of fluted armour; the breastplate is globose, and it has rondelles to protect the shoulders instead of pauldrons. This suit came from Germany. A.D. 1490.
3. A suit of armour embossed and engraved; on the right side of the breastplate is engraved a warrior kneeling in prayer, and on the left side is the Crucifixion. This description of armour was worn by the German infantry, and called Allecret. A.D. 1530.
4. A cap-a-pie suit of knight's armour, from Malta. The Crucifixion is engraved in the centre of the breastplate; the tassets of this suit divide in the middle, so as to be worn of either length. A.D. 1540.
5. A demi-lancer's suit, with an open casque; this suit is black with bright stripes, which are engraved in the arabesque style. A.D. 1550.
6. A cap-a-pie suit of the same period; it is beautifully engraved and gilt, and belonged to Ferdinand of Anjou, whose initials are on the breastplate.
7. A cap-a-pie suit of armour, ornamented with double lines engraved on it. The breastplate is very long, and is in three pieces; the bevor of the helmet opens downwards, and can be removed altogether, so as to render the helmet an open casque. This suit weighs 77 lbs. A.D. 1560.
8. A demi-suit of Milanese armour, worn by an officer of pikemen; the breastplate is singular from being very long, and having no tapul or ridge in the centre. A.D. 1580.

9. A pikeman's suit, black with bright stripes ; a large pair of compasses is embossed on each side of the morion, and the bottom of the breast and back plates is perforated with holes, to which a chain skirt might be attached. A. D. 1580.
10. A heavy cap-a-pie suit for a man at arms. This suit has elbow pieces and long gauntlets. A. D. 1585.
11. A suit of knight's armour, with all the additional pieces for the tournament. The tilting helmet is screwed on to the breastplate, so as to render the head perfectly immovable ; but there is a bourguinot, with an additional demi-mentoniere, belonging to this suit, intended to be worn in war. A. D. 1590.
12. A suit of pikeman's armour, found in the belfry of an old church in Sussex. A. D. 1605.
13. A suit which probably belonged to an officer, painted and ornamented with gilt stars.
14. A pikeman's suit, with a large pot helmet.
15. A suit nearly similar, but having larger tassets. These last three suits came from the Tower.
16. A demi-suit of German armour ; the helmet is an open one, with very large ear pieces, and a sliding bar in the front.
17. The armour of a cuirassier of the time of the Commonwealth ; the helmet has a sliding bar, coming over the face, which can be raised or lowered, and fixes with a screw. Almost all the Asiatic helmets of the last six centuries have a similar contrivance.
18. A similar suit ; the helmet has three bars in front, and weighs $7\frac{1}{2}$ lbs.
19. A pikeman's suit of the same period.
- 20 to 33. These are fourteen cuirassiers' suits, nearly similar to Nos. 17 and 18.
- 34 to 37. These are similar to No. 19. These last twenty suits are disposed about the dining-hall and gallery as trophies.

Pieces of Armour.

41. A shirt of chain mail of the sixteenth century, every link of which is gadded ; there are about sixteen links in a square inch, and it weighs above 17 lbs. ; it has no sleeves, and opens on the left side.
42. A pair of chain sleeves, to be worn with a breastplate ; in these there are twenty-five links in a square inch.
43. A chain gorget ; every alternate row only is gadded.
44. A globose breastplate. A. D. 1490.
45. A globose fluted breastplate. A. D. 1500.
46. A breastplate. A. D. 1536.
47. A German backplate, beautifully engraved and gilt in the arabesque style. A. D. 1530.
48. A breastplate. A. D. 1560.
49. A backplate composed of twelve pieces, fastened together with three rows of Almayne rivets. This species of armour was called "Splints."
50. An embossed arm, with a very large passe-garde pauldron.
51. A set of engraved tilting pieces, to be worn over the regular war suit at tournaments, consisting of volant piece, grande-garde, garde-de-bras, and bridle gauntlet. A. D. 1540.
52. A set of the same period, but without the volant-piece ; a large flower is engraved in the centre of each piece.
53. A piece of armour called a Socket, worn as an extra defence to the thigh at tournaments ; this specimen is fluted. A. D. 1550.
54. A long embossed gauntlet, opening with hinges on the inside of the arm. Of the time of Henry VIII.
55. An immense Spanish passe-garde pauldron, with figures and battles engraved on it.

56. A mentoniere beautifully engraved and gilt, to be worn with an open casque.
A. D. 1540.
57. A pair of engraved pauldrons, russetted and gilt. A. D. 1560.
58. A breast and backplate in one, furnished with two sets of hinges at the back, and opening in front like a waistcoat. A. D. 1580.
59. A pair of long gauntlets of the same period.
60. A pair of epaulieres, and a pair of cuisses of the time of the Commonwealth, from the Tower.
61. A pair of sollerets engraved and gilt, of the middle of the sixteenth century.
62. A gauntlet russetted and gilt. It has a crown and M engraved on it in five places; and the cognizance, two blazing faggots crossed, is repeated all over it.
63. The appendage for a suit of fluted armour.
64. The vamplate for a tilting lance.

Helmets.

68. A knight's helmet of the commencement of the fourteenth century: round the bottom of it are the holes to which the camail or chain cape was attached.
69. A close visored helmet of the middle of the fifteenth century; it is divided at the back, and opens with a hinge over each ear.
70. An archer's salade. A. D. 1450.
71. An open casque with oreilletts. A. D. 1550.
72. A knight's helmet, russeted and gilt. A. D. 1560.
73. A knight's helmet from Italy, beautifully engraved, and of the same period.
74. An Italian morion, engraved with arabesque ornaments and medallions. A. D. 1570.
75. A pikeman's morion. A. D. 1590.
76. A morion of the same time, engraved and gilt, but of a different form.
77. A close helmet of the time of James I. found in a stream at Abbotsbury.
78. An open ribbed helmet of the time of Charles I.
79. An infantry soldier's close helmet of the same time.
80. A helmet with large fantastic wings on each side; it has probably been used as an instrument of disgrace.
81. The bourguinot belonging to suit No. 11; it has a demi-mentoniere, fixed with two screws on the left side.

Shields.

82. A German target of wood, of the middle of the fifteenth century ; it has some heraldic cognizance, and an inscription in Gothic character painted on it.
83. A small oblong shield, of the time of Henry VI. intended to be slung round the neck.
84. A circular steel shield, having a pistol in the centre, with a small grating over it ; the pistol loads at the breech, and fires with a matchlock. This is one of thirty-seven which were in the Tower of London in the year 1483, when Richard the Third caused an inventory to be made of the stores in that arsenal.
85. A very heavy circular steel shield, with a short spike in the centre. A. D. 1520.
86. A circular shield, engraved in the arabesque style.
87. An embossed Italian shield of the middle of the sixteenth century. The centre contains the head of Medusa, round which, in four compartments, are represented the following scenes. 1st. Marcus Curtius leaping into the gulf in the Forum. 2nd. Junius Brutus condemning his sons for plotting the restoration of Tarquin. 3rd. Horatius Cocles defending the bridge over the Tiber against the army of Porsena. 4th. Mutius Scaevola's heroism, after the attempted assassination of Porsena.—The border contains medallions, in which are the heads of four of the Emperors, and between them are trophies of weapons and musical instruments interspersed with figures ; the ground of the work has been gilt.
88. A globose buckler, with Roman figures engraved on it.
89. A circular shield, engraved in the arabesque style.
90. An ancient Highland target, covered with embossed leather, and studded with brass nails.

Horse Armour, &c.

93. A saddle, manefaire, bit, and chanfrein of the time of Henry VII. These weigh together about 45 lbs.
94. A fluted chanfrein with side pieces, of the same period.
95. A chanfrein with its testiere or neck piece, of the time of Henry VIII.
96. A beautifully engraved demi-chanfrein of the same time ; on the shield in the centre is represented a pelican in the act of feeding her young.
97. A German horse muzzle of steel, with the date 1567 on it.
98. A pair of ancient pryck spurs ; the remains of the gilding are still visible ; they are probably either Spanish or Moorish.
99. A spur of the time of Henry VI.
100. A very long-necked steel spur ; the rowel is divided into eight parts, representing leaves. A. D. 1520.
101. A straight-necked spur, with the rowel divided into twelve points.
102. A Moorish spur, ornamented with copper. A. D. 1550.
103. A pair of spurs of the time of Elizabeth ; the shanks and rowels are perforated.
104. A pair of Spanish spurs of the same period, with the rowels divided into forty points ; they have the original leathers and buckles on them.
105. A triple spur of the time of Charles I. ; each rowel has five points.
106. An ornamented steel spur of the same period ; the neck is nearly at right angles to the shanks.
107. Another spur nearly similar to the last, but very much corroded, having been recently dug up.
108. A long-necked spur, of rather a later period.
109. An immense Gambado spur, with the original chain for passing under the boot.

Bows and Hunting Implements.

113. An old English long-bow, recovered from the Mary Rose, which was sunk at Spithead, A. D. 1545.
114. An immense stirrup cross-bow ; the stock is inlaid with steel and brass, the nut and the part the bolt rests on are of ivory. The bow is twenty-seven inches long, two inches wide, and five-eighths of an inch thick.
115. The moulinet, or windlass, and pulleys by which the bow was bent ; the pulleys are double at each end, so that with the windlass the power is increased above fifty times. The cross-bow with the moulinet weighs about 26 lbs. A. D. 1420.
116. A smaller stirrup cross-bow of the same period.
117. The moulinet for it ; the bow being less powerful, the pulleys are single.
118. A cross-bow called a latch, ornamented with dancing figures in ivory, with an inlaid border round the stock of different coloured woods : it is of the time of Henry VIII.
119. A small cross-bow called a prodd, used about the time of Queen Elizabeth for shooting deer with bullets.
120. A bolt with the original iron head, for such a cross-bow as No. 114.
121. An old English hunting horn mounted in silver, and having on it the inscription, "Be merry and wise."
122. Two large German boar spears of the commencement of the sixteenth century.
123. A couteau-de-chasse of the end of the seventeenth century ; the hilt is of buckshorn, and the back is cut into a saw.
125. Another couteau-de-chasse, with an agate handle.
126. A couteau-de-chasse, with a pistol attached to it ; the lock is concealed in the hilt.
127. A couteau-de-chasse from France, the guard prettily formed by two dogs' heads.

Guns.

130. A wheellock arquebus of the time of Henry VIII., with a curious contrivance for loading at the breech ; the stock is inlaid with ivory.

131. An enormously heavy rifle, with a long iron lever and machinery connected with it, to wind up the wheel of the lock, instead of using a spanner. This gun is 3 ft. 7 in. in length, and weighs 23 lbs. ; it carries a 2 oz. ball. On the lever is the date 1591.

132. A German matchlock and rest, A. D. 1607. The complete exercise of this description of arm is given in the Wapenhandelinghe of Jacob de Ghéyn.

133. A very long matchlock rifle of the same period.

134. A German wheellock petronel, beautifully inlaid with mother-of-pearl and ivory ; the mainspring is outside the lock-plate. A. D. 1610.

135. A wheellock smooth-bored gun of the same time ; the stock has several hunting subjects carved on it.

136. A beautiful wheellock rifle, the stock covered with inlaid work of ivory and mother-of-pearl ; the barrel and lock are blue, ornamented with gilt figures.

137. A wheellock fowling-piece, the bore is smooth and very small ; the date 1661 is engraved on the barrel.

138. A gun-barrel with the date 1665 on it ; it is a good deal ornamented, and is perfectly square for about twenty inches from the breech.

139. A wheellock rifle, ornamented with brass and ivory ; on the left side of the stock is represented in ivory the weighing of a bullock. This gun came from Dresden.

140. A short wheellock rifle, ornamented with ivory ; from Munich.

141. A wheellock rifle, made by Thaddeus Poltz, Carlsbad ; the wheel of the lock in this gun is entirely concealed by the lock-plate, which has hunting subjects engraved on it.

142. A wheellock rifle, the stock of which is carved and ornamented with bone, and nearly the shape of the modern stock.—These last four rifles have hair-triggers nearly similar to the modern German hair-triggers, and were probably made about the end of the seventeenth century.

143. A rifle of the time of William III., with a curious contrivance for loading at the breech, the barrel turning over on a hinge just behind the touchhole.

144. The barrels of a seven-barrelled gun, the stock of which was destroyed by the fire at the Tower in 1841.

145. A marine's bayonet, recovered in 1843 from the wreck of the Royal George.

Pistols.

150. A long wheellock pistol of the time of Edward VI.; the stock is inlaid with ivory.

151. A pair of wheellock pistols with immense globose butts inlaid with ivory. A. D. 1560.

152. A wheellock pistol of the time of James I., inlaid with mother-of-pearl and ivory; the barrel is $24\frac{1}{2}$ inches in length.

153. A pair of inlaid wheellock pistols of the same style of workmanship as the petronel No. 134.

154. A pair of very handsome German wheellock pistols made by Johan Ruach.

155. A wheellock pistol, with a pear-shaped butt; the barrel is 16 inches in length, and three-eighths of an inch in the bore, the main-spring is exactly like that of a watch.

156. A long wheellock pistol made by Pierre Vaunage a la Haye; the barrel is 18 inches in length.

157. A long wheellock pistol, with the butt very nearly straight, of the time of the Protectorate; the barrel is 20 inches long.

158. A short pistol of the same form and period.

159. A bell-mouthing pistol, with a firelock and a long hasp for the girdle; the butt is like that of a petronel.

160. A pair of pocket pistols with firelocks. A. D. 1700.

161. A magnificent pair of Italian pistols made by the celebrated Lazarino Comminazzo.

162. A pistol of the time of William III. with a contrivance for firing seven charges from the same barrel, by turning round a magazine at the breech.

163. Two pair of Highland tacks, or pistols, made entirely of iron.

165. A patron, or cartouche-box for a pistol; it is of the time of Elizabeth, and has an eagle displayed engraved on the lid.

166. A powder flask of wood mounted with iron, the charger holds about ten drachms of powder. A. D. 1580.

167. A spring touch-box of the seventeenth century.

168. A set of bandoleers, with two bullet bags ; the belt and cover are embroidered in silk.

169. A double spanner for winding up a wheellock, with a turnscrew at the end of it.

Over the fireplace in the great hall is the following series of pistols arranged in a circle :—

170. A pair of wheellock pistols of the time of James I.

171. A pair of wheellock pistols of the time of Charles II.

172. A pair of pistols, with the Tower mark of James II.

173. A pair of pistols, with the Tower mark of Queen Anne.

174. A pair of handsome Italian pistols.

175. Two pistols of the commencement of the last century.

176. A pistol made by L. Lazarino.

177. The regulation cavalry pistol of 1820.

178. On the mantel-piece are three beautiful brass guns of the seventeenth century, about eighteen inches in length, they were probably made for some young Prince.

A Series of Gunlocks.

180. A matchlock for a musket.
181. A wheellock for a petronel.
182. A wheellock for an arquebus.
183. A snaphaunce lock for a gun.
184. A wall-piece lock, with a stop to hook in the cock.
185. A musket lock of the same form, with a coat of arms and the date 1679 engraved on it.
186. An engraved lock with "Roma fecit 1725" on it.
187. An English musket lock, with the date 1745 on it.
188. An engraved Spanish lock.
189. An English lock with a magazine for priming.
190. A lock with "F. Lopez, Madrid, 1766" on it.
191. A beautifully finished pair of Spanish locks for a double gun.

Bills and Glaives.

195. A German glaive of the fifteenth century.
196. An immense glaive-gisarme of the time of Richard III., the blade is thirty inches in length.
197. Two engraved glaives of the commencement of the sixteenth century, from the town-hall at Antwerp.
199. A bill of the time of Edward IV.
200. An engraved bill of the time of Henry VIII.
201. An English black bill of the same time.
202. Two curiously shaped bills, found in 1842 in an old house on the borders of Northumberland.

Partisans, &c.

205. An engraved partisan of the time of Edward IV.

206. A partisan of the same period, but with a broader blade.

207. A partisan of the same form from Malta.

208. A ranseur from Munich. A.D. 1480.

209. A spetum of the time of Henry VIII., with the English arms engraved on it.

210. A military fork of the sixteenth century.

211. Four large partisans of the same time from Portugal; the blades are about 16 inches in length, and the edges of them are wavy.

215. A partisan with projecting ears, of the time of Elizabeth.

216. A partisan, very similar to the last in form, but the blade is 26 inches long.

217. A partisan of the same period, with its original tassel; it has been preserved in an old house in Kent.

218. A linstock of the time of Elizabeth, with a long sword blade.

219. Four partisans, engraved and gilt, from the royal collection at Dresden; the arms of Saxony and the cipher C. F. A. are engraved on them.

223. A partisan, carried by the guards of Louis XIV. of France; it is of open work, and has the figure of Hercules in the centre.

224. A partisan, covered with an engraved arabesque pattern, and gilt.

225. A very large partisan of the seventeenth century, with the arms of Mayence engraved on it.

226. A very curious weapon, made to fold in half so as to be more portable; when open it is a large partisan 8 feet in length, with sharp ears projecting about 8 inches on each side. The blade is 3 ft. 8 in. in length, and turns on a hinge; when closed the whole length is 4 ft. 4 in. There is a similar weapon in the royal collection at Madrid, said to have belonged to Peter the Cruel, who lived at the close of the fourteenth century.

Halbards.

228. A halbard brought from Munich, of the time of Henry VII.
229. An engraved halbard of open work, of the time of Henry VIII.
230. A halbard of the middle of the sixteenth century, on each side of the blade is engraved a figure in the costume of that period, and armed with a sword and dagger, each having a large globe at the end of the sheath.
231. A plain halbard of nearly the same form, from Munich.
232. An open-worked halbard of the time of Elizabeth, the beak instead of being pointed, is formed into a triple claw, like the end of a martel-de-fer.
233. A halbard, nearly similar to the last, but having the addition of a sharp hook for cutting reins, at right angles to the blade.
234. A halbard of the same period, of open work very beautifully executed.
235. A halbard, with the blade 28 inches in length.
236. A halbard of the time of Elizabeth, from Munich.
237. Two halbards of the close of the 16th century.
239. Four engraved halbards from the Dresden collection, they have the arms of Saxony, and the dates 1601, 1609, 1610, engraved on them.
243. A large halbard similarly engraved, with the date 1609 on it.
244. Another halbard from the same collection, similarly engraved, but having a long sword blade, and the date 1606 on it.
245. Four halbards with battle-axe heads, engraved and gilt, having on them the arms of Saxony and the cipher C. F. A.
249. A small halbard of the 17th century, from Baden.
250. A perforated halbard of the time of Charles II.
251. A halbard with a wavy blade, of the time of William III.
252. Three smaller halbards of nearly the same form.
255. Four halbards of the time of George I.
259. A halbert carried by the serjeants of infantry until a few years since.

Pikes.

261. A pike carried by the town guard of Munich ; it is ornamented with four female figures, having under them respectively the names Fortuna, Ipes, Fortitudo, and Temperantia.
262. Eight pikes carried by the town guard of Dresden, having the arms of Saxony engraved on them.
270. An engraved pike, with a wavy blade, from Vienna.
271. A pike, with a wavy blade, from Baden.
272. A pike, with a medallion, enclosing a head on one side, and the arms of Saxony engraved on the other.
273. A German pike, engraved and gilt, ornamented with an imperial crown and two Cs crossed. These pikes are all of the seventeenth century.
274. An English pike of the time of Charles II.
275. A pike, with a square head, from Augsburger.
276. A pike, carried by the town guard of Augsburger, having on it the date 1725.
277. Three pikes, with the arms of George I. engraved on them.
280. A rough pike, used by the peasantry in Ireland in the year 1795.
281. Six English pikes, of different patterns, used in the last century.

Maces, &c.

290. A bright steel mace of the time of Henry VII.
291. A mace of the time of Henry VIII., much lighter than the last, and having the handle covered with leather.
292. A globose mace of the same period.
293. A mace of the time of Elizabeth.
294. A martel-de-fer of the time of Henry VII., a weapon usually carried by the officers of infantry.
295. A poleaxe, also carried occasionally by the officers of infantry at the commencement of the sixteenth century.
296. A poleaxe of the time of Elizabeth, having a tuck two feet eight inches in length concealed in it.
297. A very large battle-axe of the same period.
298. A battle-axe of the time of James I.
299. A Danish boarding-axe, taken at the battle of Copenhagen in 1801.

Swords.

301. An immense two-handed sword, with a wavy blade, from the royal collection at Dresden ; the hilt is covered with black velvet, over which is a net work of fine silver wire : the whole length of this sword is six feet three inches. A.D. 1500.
302. A two-handed sword of the same period, with a straight blade.
303. A two-handed sword, beautifully engraved, of the time of Henry VIII. ; this sword is lighter, and about four inches shorter than the two last.
304. A blunted sword, of the same time, for tournaments.
305. A sword from the Dresden collection. A.D. 1490.
306. A sword of the time of Henry VIII.
307. A similar one, but with a longer blade.
308. A long sword, of the time of Edward VI.
309. A rapier, of the commencement of the reign of Elizabeth, the blade is three feet nine inches in length.
310. A rapier, with the guard ornamented in the form of knots.
311. A rapier, with the guard formed like cords.
312. A rapier having MAIORICA engraved on the blade, the guard has two dragons on it.
313. A rapier, with an open-worked guard.
314. A magnificent cup-hilted rapier, the pommel is the head of a lion, and the guard, which is six inches across, is most elaborately worked out of one piece of steel.
315. Two other cup-hilted rapiers.
316. Three common rapiers, of the close of the sixteenth century.
317. A Spanish sword, with an immense guard, on the blade are the inscriptions, MIN SINAL HES, and EL SANTISSIMO CRUCIFICIO.
318. A sword of the time of James I., with " Me fecit Salingen" engraved on the blade.

319. A short sword, with a curved blade, on which is engraved, "Si Deus pro nobis quis contra," "Omnia si perdas famam servare timeto," "Soli Deo gloria," and the date 1668.

320. A Spanish sword, of the same time. These last three swords have thumb rings.

321. Eight cavalry swords, of the time of the Commonwealth, from the Tower.

329. A sword, with a handsomely worked basket-hilt, dug up at Edgehill.

330. A sword, with a wavy blade, having "Andrea Ferrara" stamped on it.

331. A heavy sword, of the seventeenth century, with the sun, moon, and stars engraved on the blade.

332. A dress sword, the hilt entirely of metal gilt, and the blade gilt and perforated, from Augsburger.

333. A sword, with the inscription, "Fide sed, cui vide," and the date, 1659, on the blade; the pommel is a lion couchant, and the guard is formed by a lion passant, and two demi-lions rampant; the whole in silver.

334. A dress sword, with an agate and silver hilt, worn in the last century by the officers of the Cinque Ports.

335. Two Highland claymores.

337. A modern Highland sword.

338. The naval and military regulation swords of the end of the last century.

Daggers.

341. A dagger, engraved and gilt, of the time of Henry VIII. ; the sheath and hilt are entirely of steel.

342. A dagger, with a wooden hilt, found in pulling down one of the piers of old London Bridge : presented by G. K. Pollock, Esq.

343. A dagger, of the sixteenth century, the hilt is of steel and is composed of two figures placed back to back, and the guard consists of two figures wrestling.

344. An Italian misericorde. A. D. 1550.

345. A small misericorde.

346. A dagger, of the time of Elizabeth.

347. An Italian dagger, belonging to one of the Carbonari associations, it has the cap of liberty and other emblems engraved on it, and was brought from Naples by Henry Parke, Esq.

348. A Highland dirk, mounted with brass.

349. A ivory knife case, beautifully carved, of the time of Elizabeth : presented by G. K. Pollock, Esq.

Waterloo Trophy.

351. A pair of steel breast and back plates.
352. A pair covered with brass.
353. Two cuirassiers' swords with brass hilts.
354. A French cavalry pistol.
355. Two life-guards' swords, used at Waterloo.

Astatic Arms and Armour.

380. A very ancient suit of Indian chain armour, consisting of a coat of mail, with four steel plates in front, and five rows of small plates, overlapping each other on the back ; the helmet has a chain cape hanging from it over the shoulders, and a sliding bar in front coming over the nose. The chain of this suit is so fine, that there are above 120 links in a square inch.
381. An ancient suit of Saracenic armour, consisting of a circular breastplate with side pieces, back plate, gorget and high conical helmet ; from Constantinople.
382. An Indian chain mail cape, without any apertures for the arms, but long enough to reach to the wrists.
383. An ancient steel shield, with a projecting boss and spike in the centre, beautifully engraved in the arabesque style.
384. An engraved Saracenic chanfrein, from Constantinople.
385. A chanfrein, similar to the last, except that it has large cheek pieces.
386. Two pieces of Indian chain mail.

387. An ancient Indian matchlock gun, inlaid with ivory ; it is six feet two inches in length.
388. A matchlock gun, from Sind, with an engraved barrel.
389. A matchlock gun, from the Marhatta country, the stock and barrel partly gilt.
390. A very handsome matchlock gun, the barrel covered with a pattern inlaid in silver.
391. A gun with two matchlocks, intended to fire two charges from the same barrel.
392. A common matchlock gun, from the west of India.
393. A very large matchlock gun, with a bell mouth two inches in diameter.
394. A matchlock gun, taken from an Affghan chief by the troops under Major-General Sir G. Pollock, in April, 1842 ; the barrel is inlaid with gold, and is fastened to the stock by thirty-two bands of fine silver wire. Presented by G. K. Pollock, Esq.

395. A common matchlock gun, from Affghanistan. Presented by G. K. Pollock, Esq.

396. A Turkish gun, ornamented with brass studs ; the end of the butt has a large lump of ivory affixed to it.

397. An Albanian carbine, ornamented with mother-of-pearl, brass, and cornelian.

398. A rifle, taken from an officer of Mehemet Ali's army at Beyrouth in 1841 ; it has a fine Damascened barrel, and the stock is much ornamented.

399. A rifle, also taken in Syria, with a long inscription in Arabic inlaid in gold on the barrel.

400. A short rifle, taken at the same time by a marine.

401. A magnificent gun, presented to her late Majesty, Queen Caroline, by an African chief ; the barrel is inlaid with silver, and the stock is covered with mother-of-pearl and silver. This gun was purchased at the sale at Brandenburgh House.

402. A Turkish gun, with an embossed barrel.

405. A pair of Albanian pistols, ornamented with brass.

406. A long Albanian pistol, entirely mounted in brass.

407. An Albanian pistol, of similar form, but mounted in silver, very beautifully chased.

408. The ramrod for it, enclosing a dagger with a triangular blade. Brought home in 1839.

409. A silver-mounted pistol, taken in Syria in 1841.

410. The lock of a Burmese gun, beautifully engraved and gilt.

411. A matchlock for an Indian gun ; the top of the pan-cover is an idol.

415. A Turkish scymitar ; the scabbard is covered with red velvet, and mounted with silver.

416. A small ancient Turkish sword, the hilt of silver partially gilt ; the pommel represents the head of a dragon, and is exquisitely worked.

417. An Albanian attaghan ; the hilt and sheath of silver.

418. An attaghan, with an inscription in Turkish on the blade, the hilt is ornamented with silver gilt.

419. An ancient Indian sword, called a paiseush, the handle is at right angles to the blade, and the hand is defended by a large solid guard.

420. A very long Indian cavalry sword, entirely of steel, from the Carnatic.

421. A curved Indian sword, the hilt of steel covered with silver.

422. Two straight Indian swords, with steel hilts.

424. A sword with a similar hilt, but with a short curved blade.

425. A short curved sword from Malabar, called a Nair's knife; there is a curious stamp, coloured with vermillion, on the blade; the edge is on the concave side of the blade.

426. A very curiously shaped weapon, called a cookeree, used by the natives of Nepaul.

427. A very large Malay creese, the blade is two inches broad.

428. A creese, with a fine Damascened blade.

429. A creese, with the hilt almost at right angles to the blade.

430. A creese, the handle fantastically carved to represent a bird.

431. A Malay dagger.

432. A Persian dagger, the sheath and hilt are worked out of solid ivory, and are mounted with silver, chased and gilt.

433. A dagger, from Ceylon, the hilt of carved horn ornamented with brass.

434. A smaller one, of the same form, mounted in silver.

435. A small Indian paiseush, or dagger, with the hilt at right angles to the blade.
Presented by C. Taylor, Esq.

436. A ripping knife, from the coast of Africa.

437. A dagger, from the coast of Africa; the hilt has been that of an European toy sword.

438. An ancient Indian mace, the hand is protected by a large guard.

439. A small Japanese mace, it has a spear point furnished with six barbs, and four long spikes project from the bulb.

440. Two very ancient battle-axes, from Constantinople.

447. Two Malay spears, the shafts are of hard wood tipped with steel, to fix in the ground.

449. A spear, taken in the Burmese war, and brought home by Lieut.-Colonel Transom.

450. An Indian spear, the shaft beautifully painted.

451. A curiously barbed spear, brought from the interior of Nubia by Henry Parke, Esq.

452. A very long Indian lance, the blade Damascened.

453. A magnificent Persian spear, the shaft and head entirely of steel, inlaid with silver and gold : from Horace Walpole's collection at Strawberry Hill.

454. A long Indian lance, the shaft made of bamboo ; it is covered with a kind of network of silver and brass wire for nearly four feet from its head.

455. A Persian jereed or lance, with a blade about ten inches long, beneath which is a bulb of steel, inlaid with gold, about two inches in diameter, to add weight to the head.

456. Two others, nearly similar, but the heads are ornamented with silver.

458. A short Persian lance, gilt and engraved ; the head is of an entirely different form. The shafts of these four jereeds are painted with vermillion and varnished.

459. The assegai or umkonto of an Amakosa Kaffir, a light spear about five feet long, taken in a skirmish on the frontier of the settlement at the Cape, and presented by Lieut.-Colonel Hallifax, 75th regiment.

460. Two long arrows, from the Cape of Good Hope.

461. A Persian bow and two bundles of arrows, made of cane and painted.

462. Four Persian arrows, with very large and curiously shaped heads.

463. An Indian bow, with a double string for throwing pellets of dried clay ; it is painted and gilt, and has two fantastic heads carved on the handle.

464. A painted Indian bow.

465. A bow, seven feet long, from South America ; presented by Capt. O'Brien, R.N.

466. A South American lasso of buffalo hide.

467. An American Indian tomahawk and pipe.

468. An Indian shield of rhinoceros hide.

469. A bow and quiver full of poisoned arrows, used by the Boshmen on the frontier, at the Cape, presented by Capt. Dacres, R.N.

470. An Indian spear, beautifully painted and gilt, 12 feet in length, brought from Umballah in Sirhind, and presented by Colonel Shelton, 44th Regt.

Chinese and Tartar Arms.

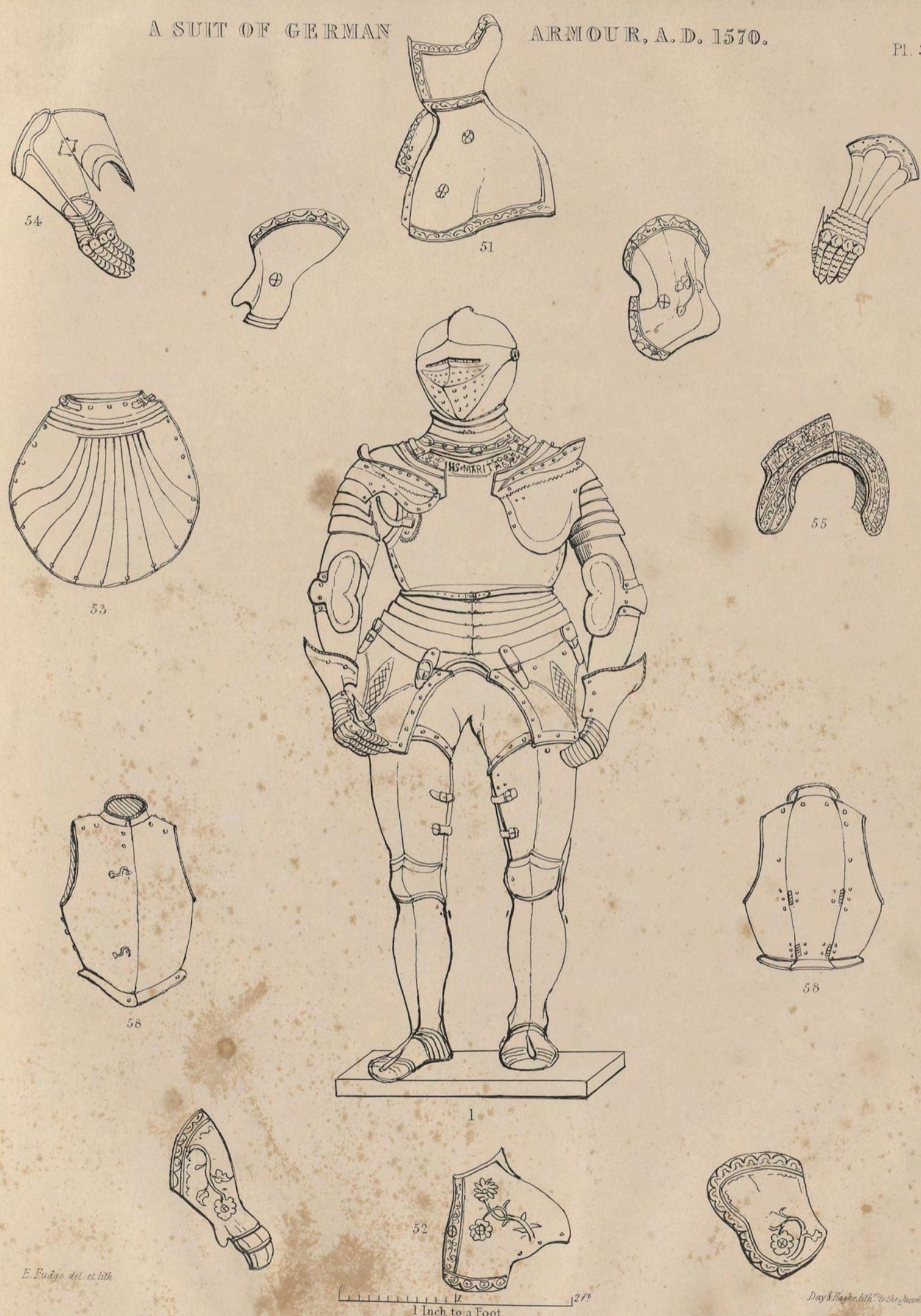
480. A Chinese matchlock gun, taken at Chusan in 1841 : presented by Sir Thomas Fellowes.
481. Two matchlock guns, taken at Amoy, and brought home in H.M.S. Herald.
483. A Tartar glaive, very handsomely ornamented with brass.
484. A three-pronged spear, used on board a war junk.
485. A Tartar bow and three arrows, presented by Mr. Fudge.
486. A Tartar bow and quiver, curiously painted.
487. A large bundle of Tartar arrows, with spear-shaped heads.
488. Two whistling arrows, the heads are of black horn.
489. A case of Tartar swords, consisting of two similar swords in one sheath ; from the collection at Strawberry Hill.
490. A double sword, the hilts handsomely carved, taken in 1842.
491. A double sword, of the same form, but smaller.
492. A Chinese Mandarin's sword, the scabbard is of wood, with brass ornaments, and the blade is of soft iron.
493. A Tartar sword, with an immensely long handle ; the sheath and the handle are of bamboo.
494. A very long Chinese sword, with a leather scabbard.
495. A smaller one, of the same form.
496. An ancient Chinese beheading axe ; this instrument came from a museum at St. Helena.
497. Three Chinese banners, taken at Amoy, they are green with red borders, and have the dragon emblazoned on them in silver.
500. A flag of the same form, but about twelve feet long, taken in a war junk.

501. A pendant, taken from the same vessel.
502. A large flag, very similar to No. 500.
503. Another one, but of satin.
504. A yellow flag, with a red border, having a long inscription in Chinese on it.
505. A blue flag, with a red border, and two large red Chinese characters on it.
506. Two tiger flags, one bearing evident marks of a very sanguinary encounter.
508. Two Chinese pendants, white and red, with blue characters on them.
510. Two female figures, of brass, used as heads to banner poles.
512. A large engraved brass head for a banner pole.

Almost all these Chinese and Tartar weapons and flags were taken and brought home in 1841 and 1842, by different ships in her Majesty's Service, which were engaged in the war with China at that period.

A SUIT OF GERMAN
ARMOUR, A.D. 1570.

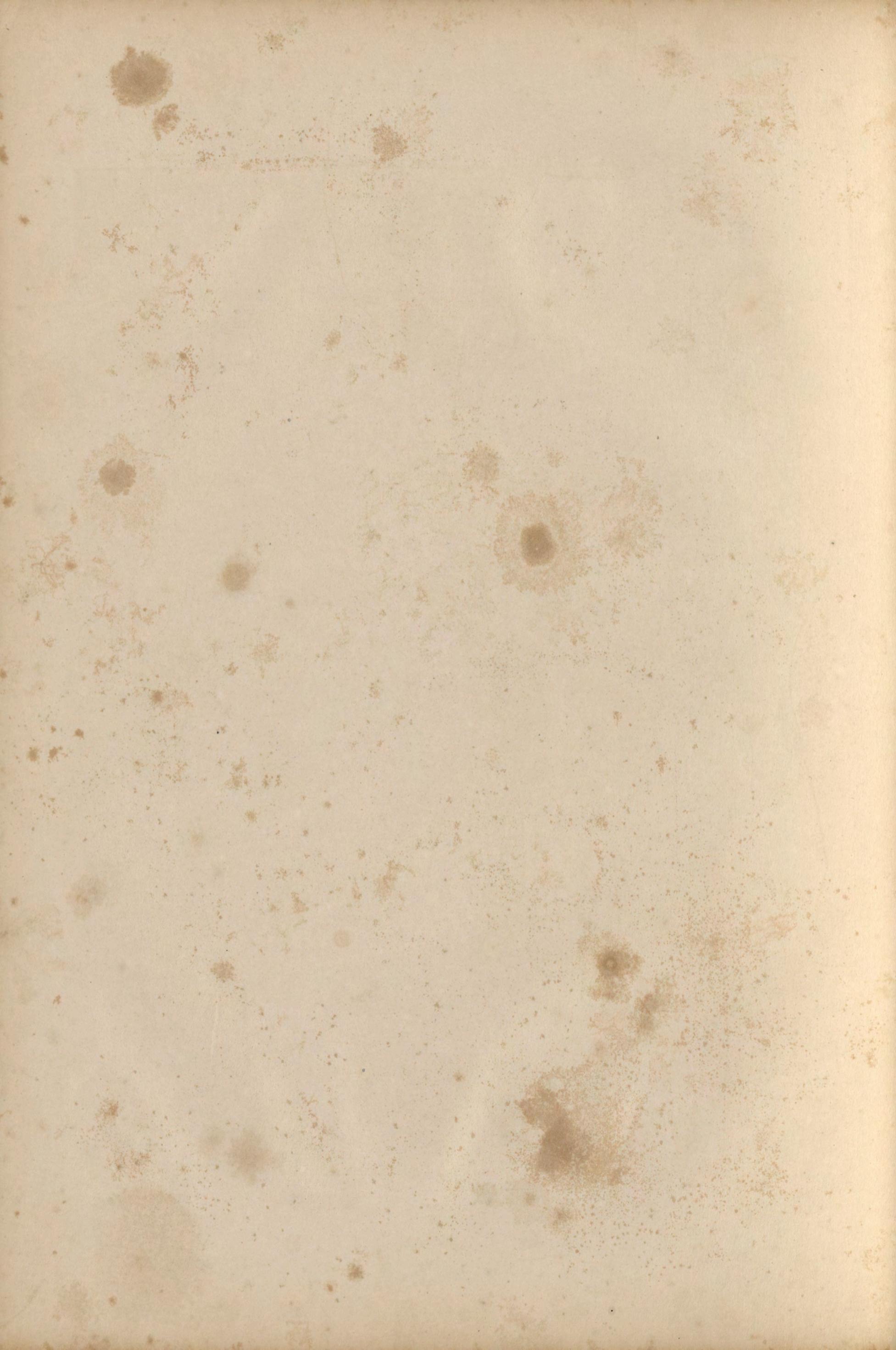
Pl. 3.



E. Fudge del. et lith.

1 Inch to a Foot.

Day & Haghe lith. to the Queen

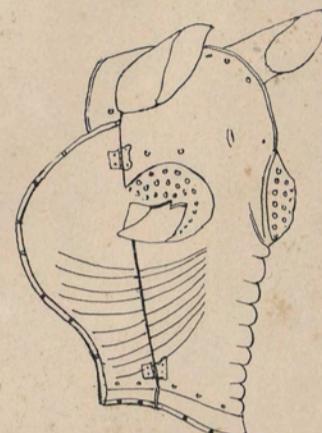


A SUIT OF ALLEGRET ARMOUR.

Pl. 4.



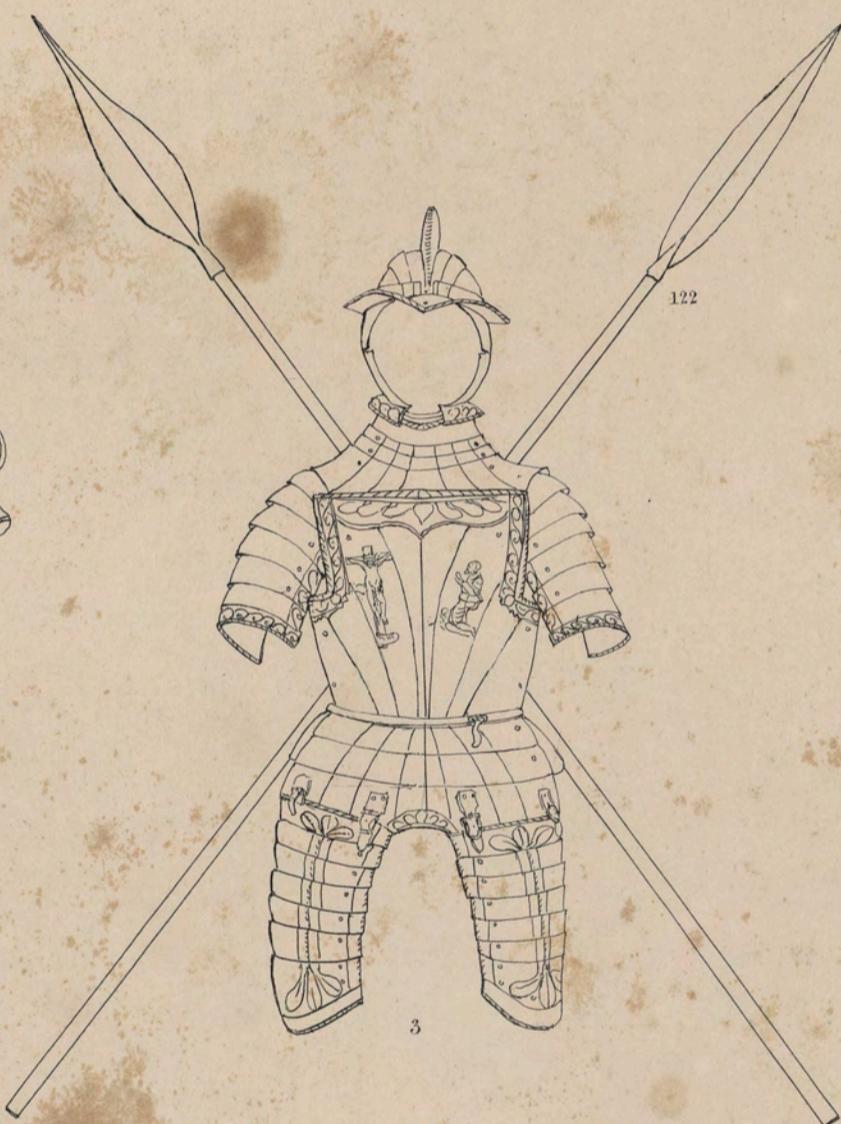
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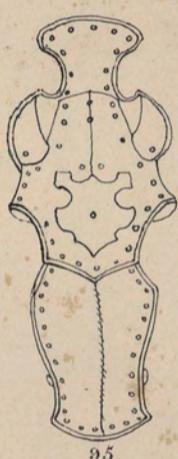
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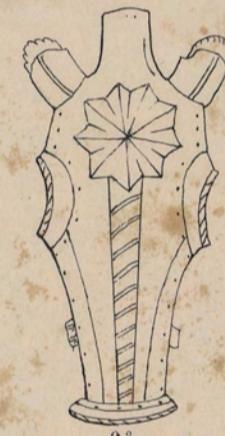
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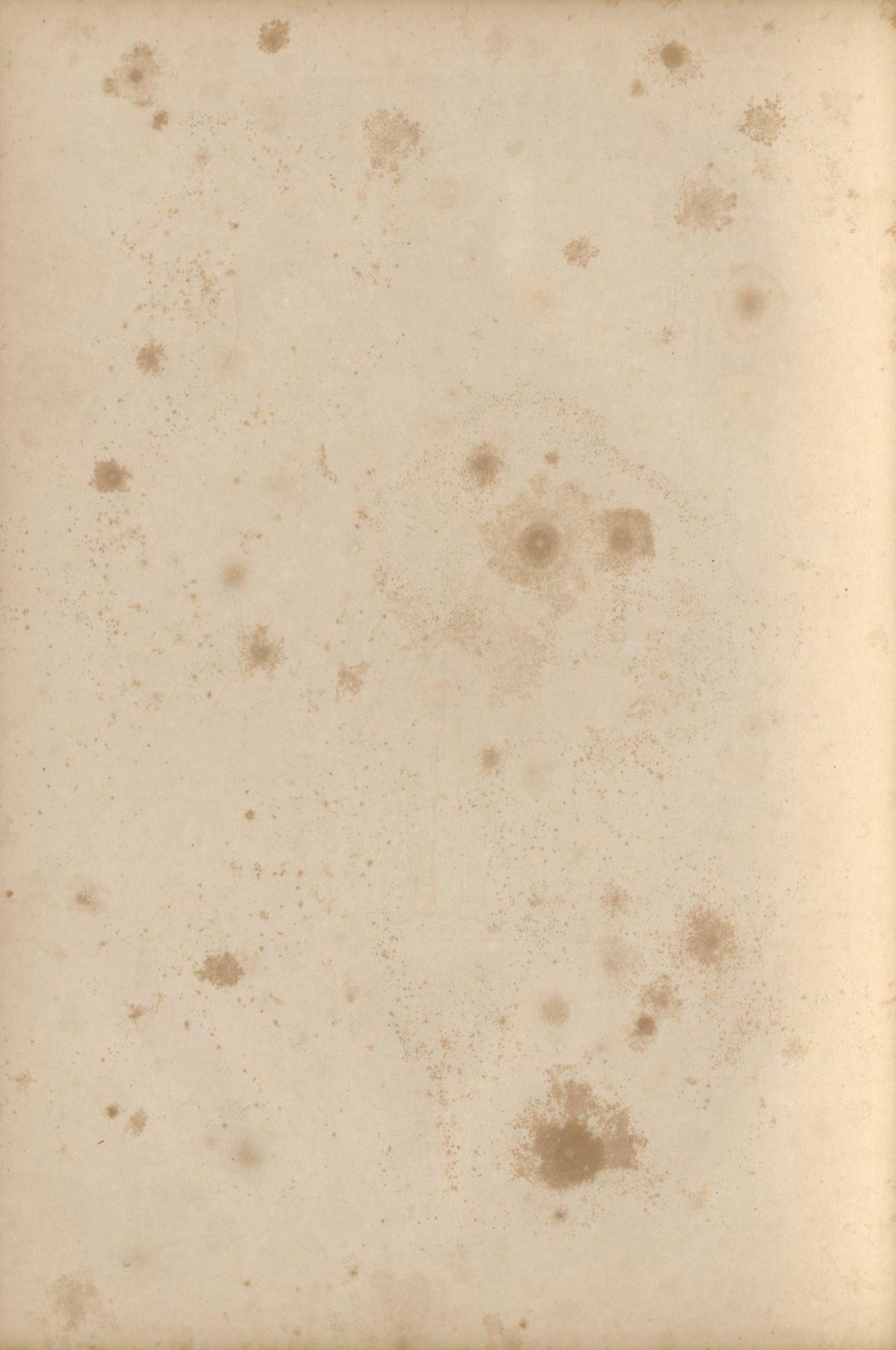
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3



3



A SUIT OF ITALIAN ARMOUR, A.D. 1550.

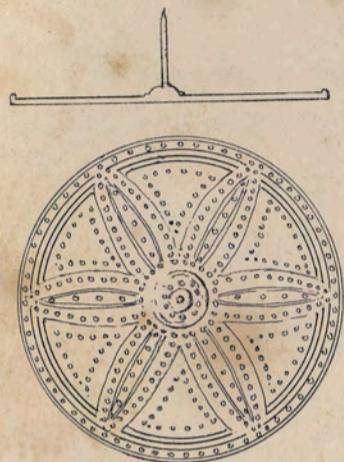
Pl. 5.





A SUIT OF ARMOUR, A.D. 1560.

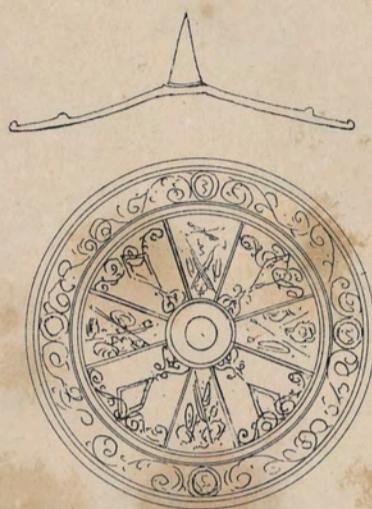
Pl. 6.



90



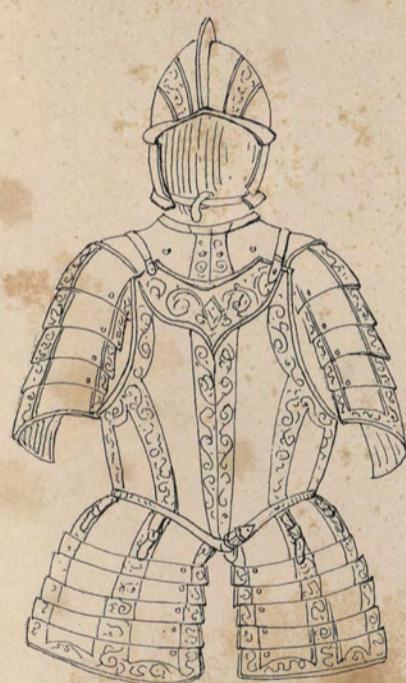
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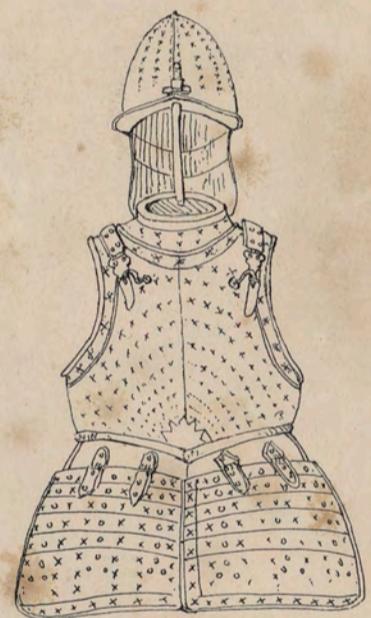
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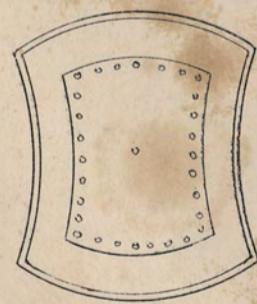
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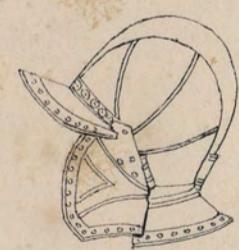
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13



83



7



56

E. Fudge, del. et lith.

Day & Haghe, lith's to the Queen.

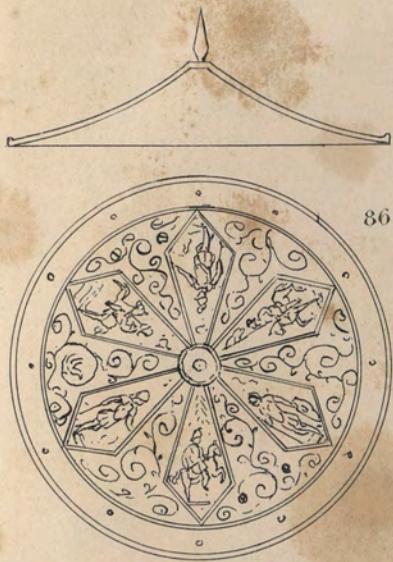
0 1 2
1 Inch to a Foot.



A SUIT OF

TILTING ARMOUR.

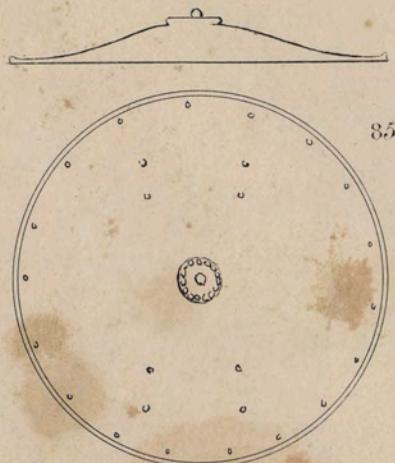
Pl. 7.



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81



85



II



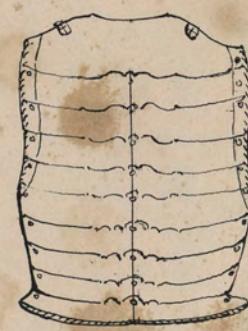
64



81



47



49



II

0 1 2 3
One Inch to a foot.

E. Fudge, del. & lith.

Day & Haghe Lith. to the Queen.



HELMETS, &c.

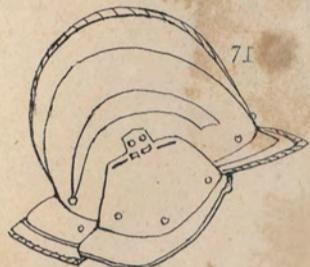
Pl. 8.



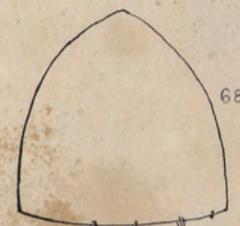
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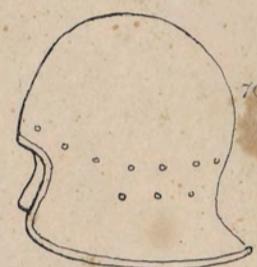
100.



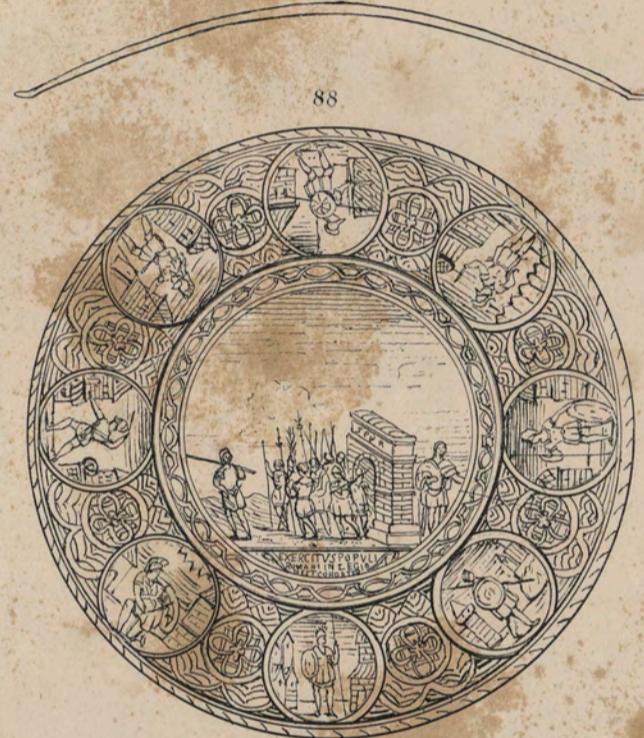
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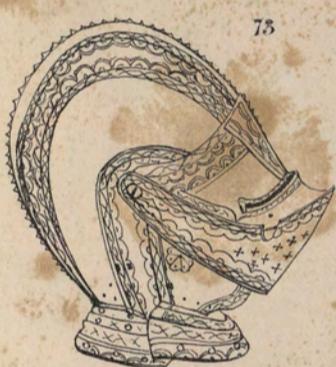
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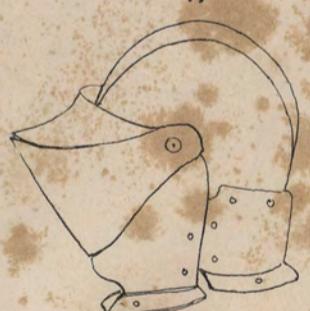
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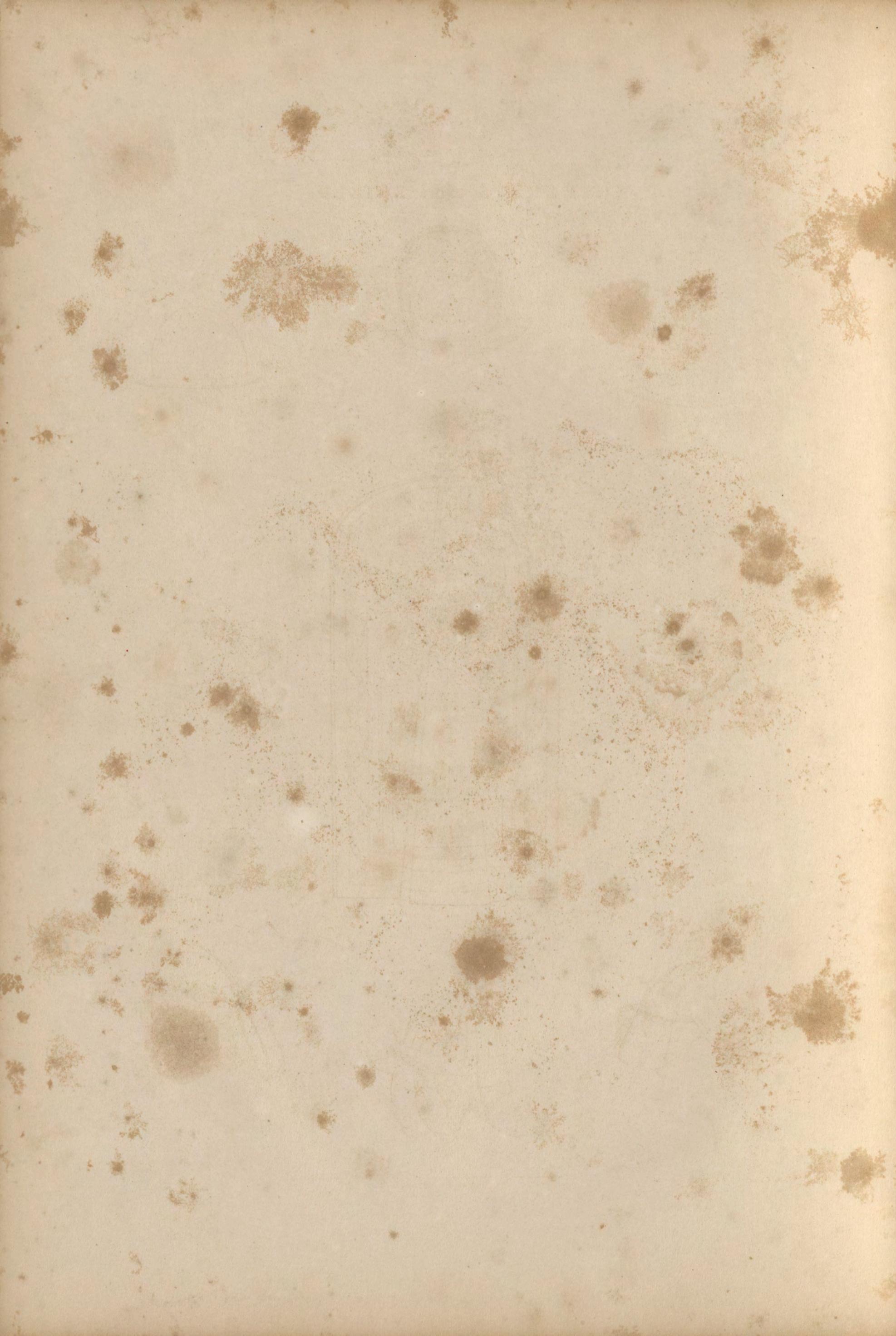
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105.

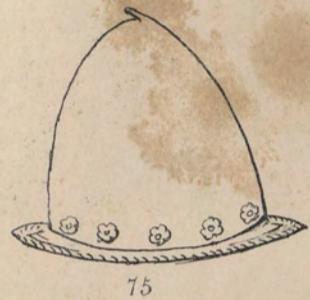


99.



HELMETS AND A SHIELD.

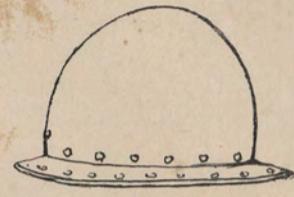
Pl. 9.



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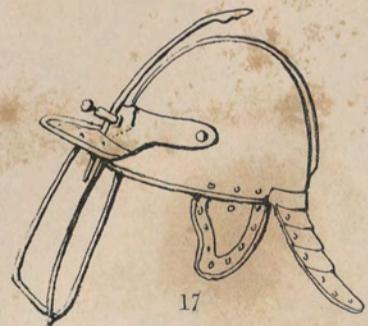
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21



78

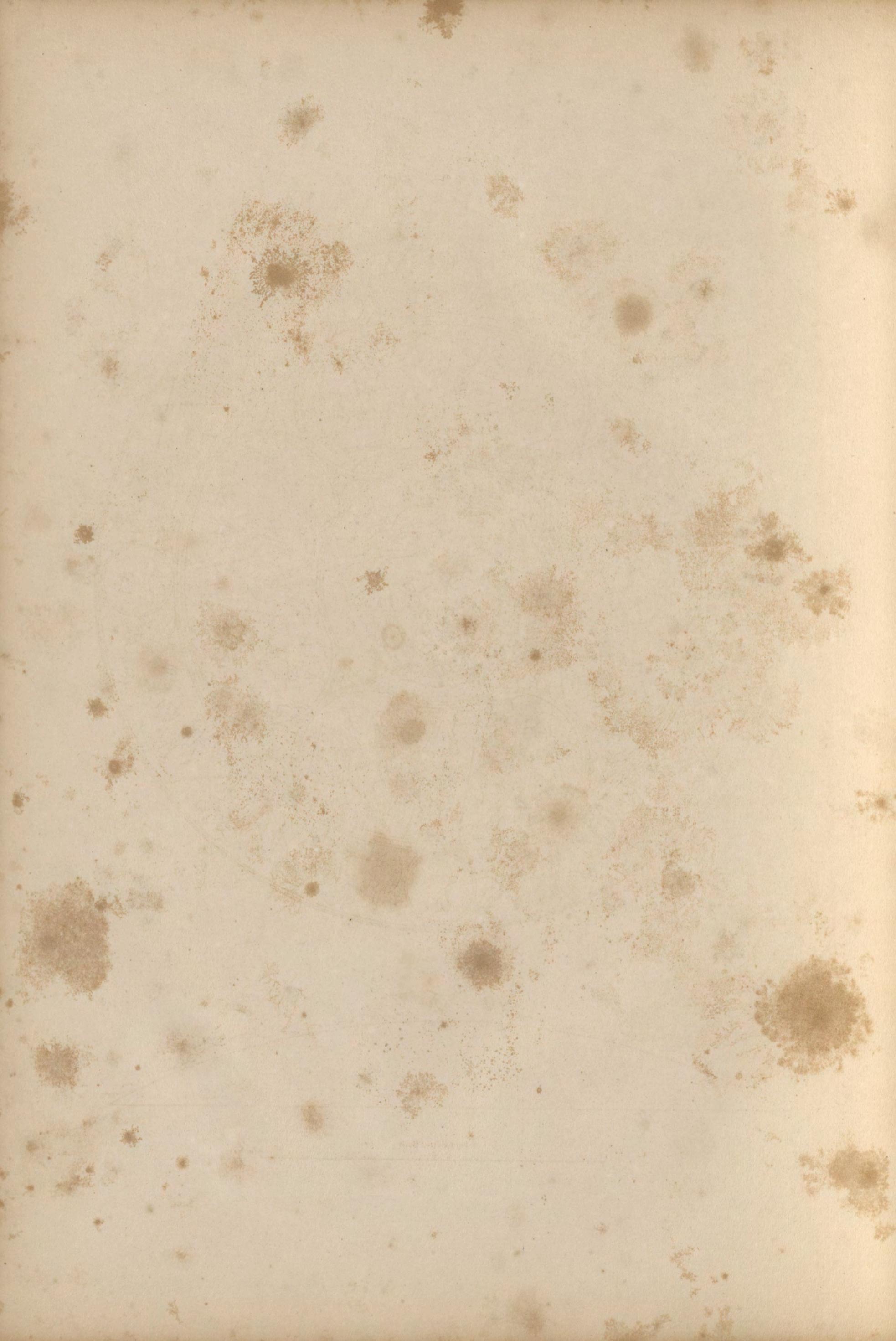


17

T.B. det. E. Fudge, lith.

Inch and a half to a foot.

Day & Haghe, lith^r to the Queen.



AN ITALIAN SHIELD.

Pl. 10

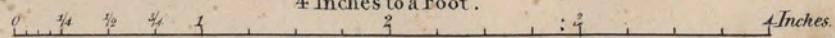
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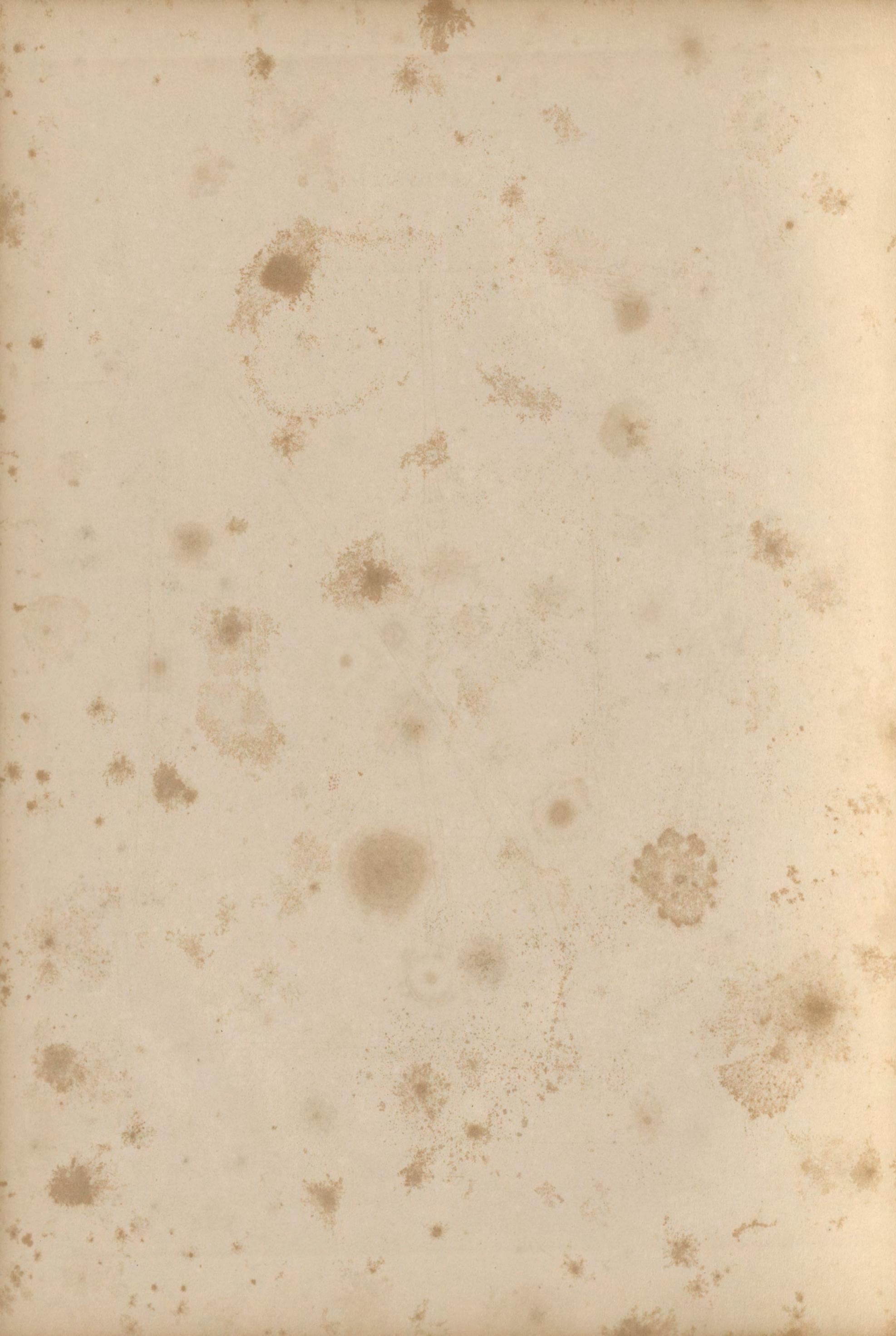


E.Fudge, del. et lith.

Day & Haghe, lith. to the Queen.

4 Inches to a Foot.

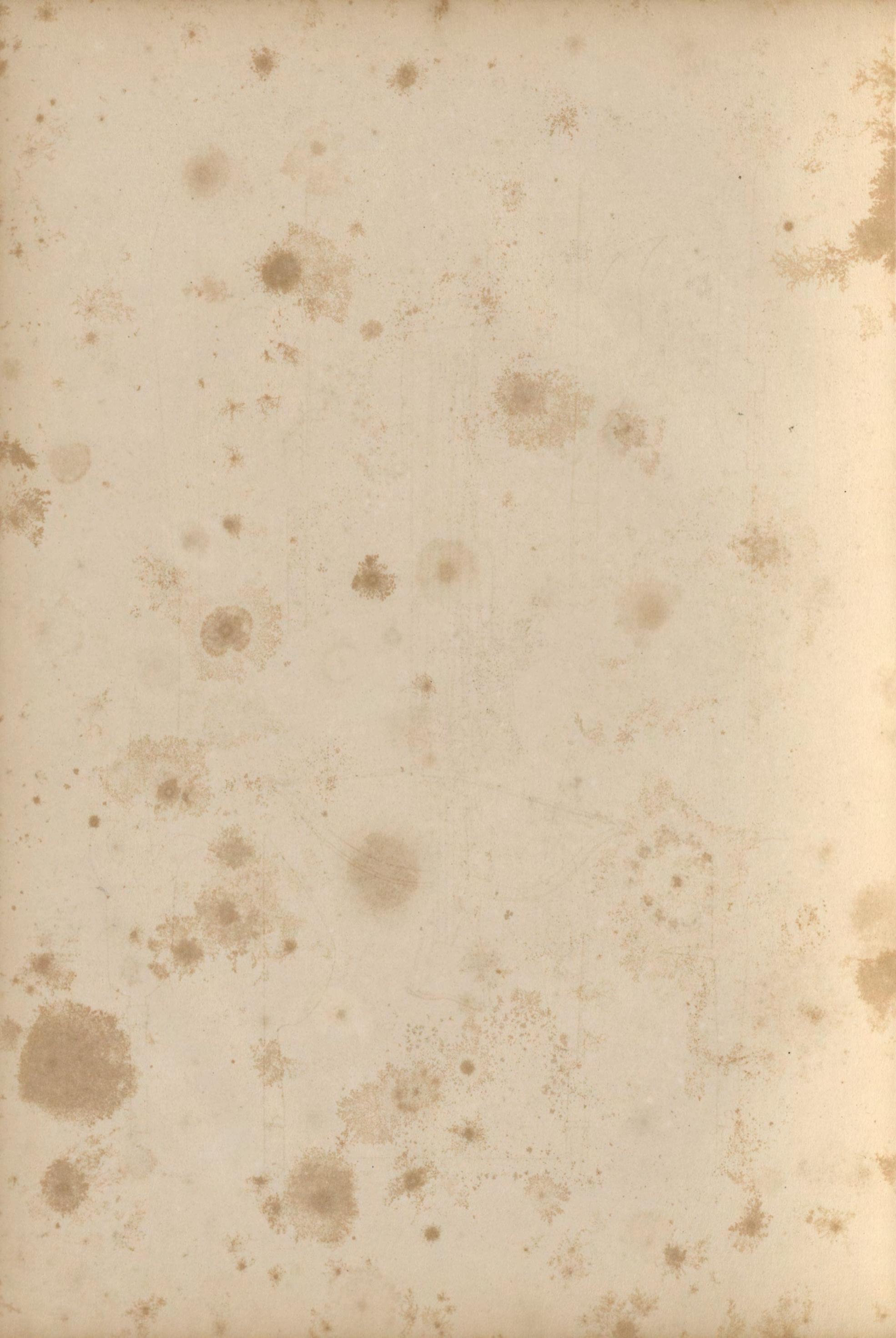




GUNS AND PISTOLS.

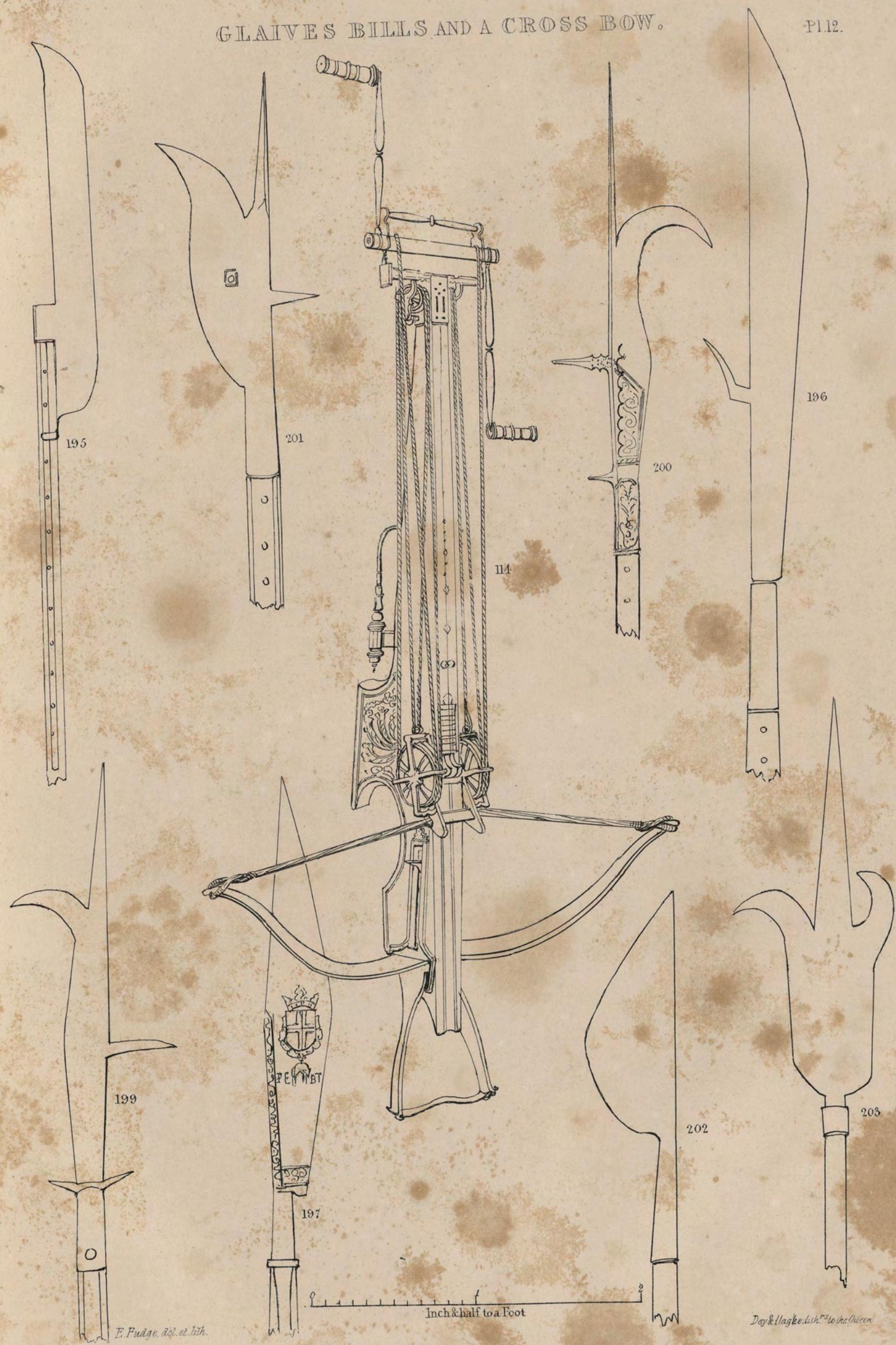
Pl. II.

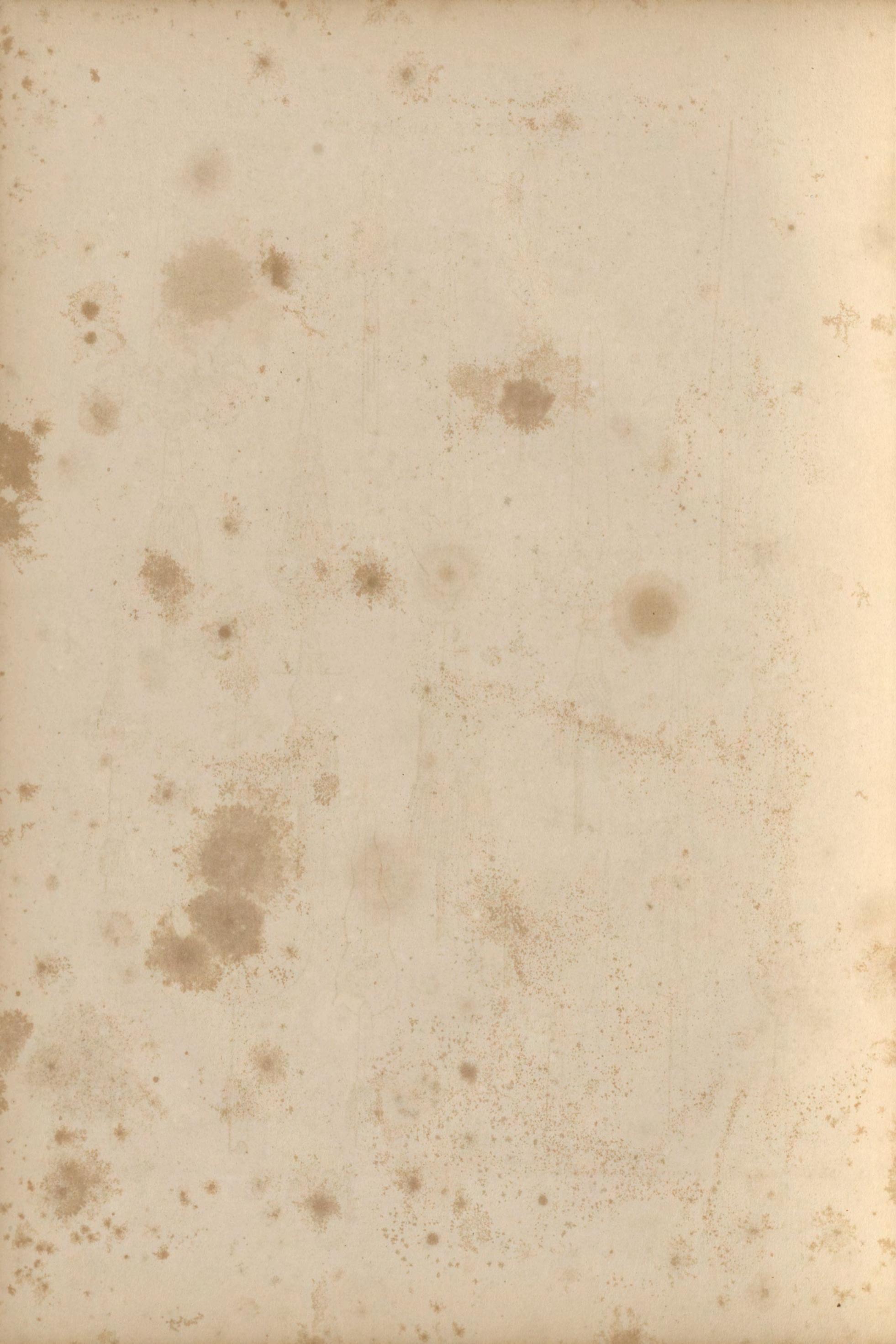




GLAIVES BILLS AND A CROSS BOW.

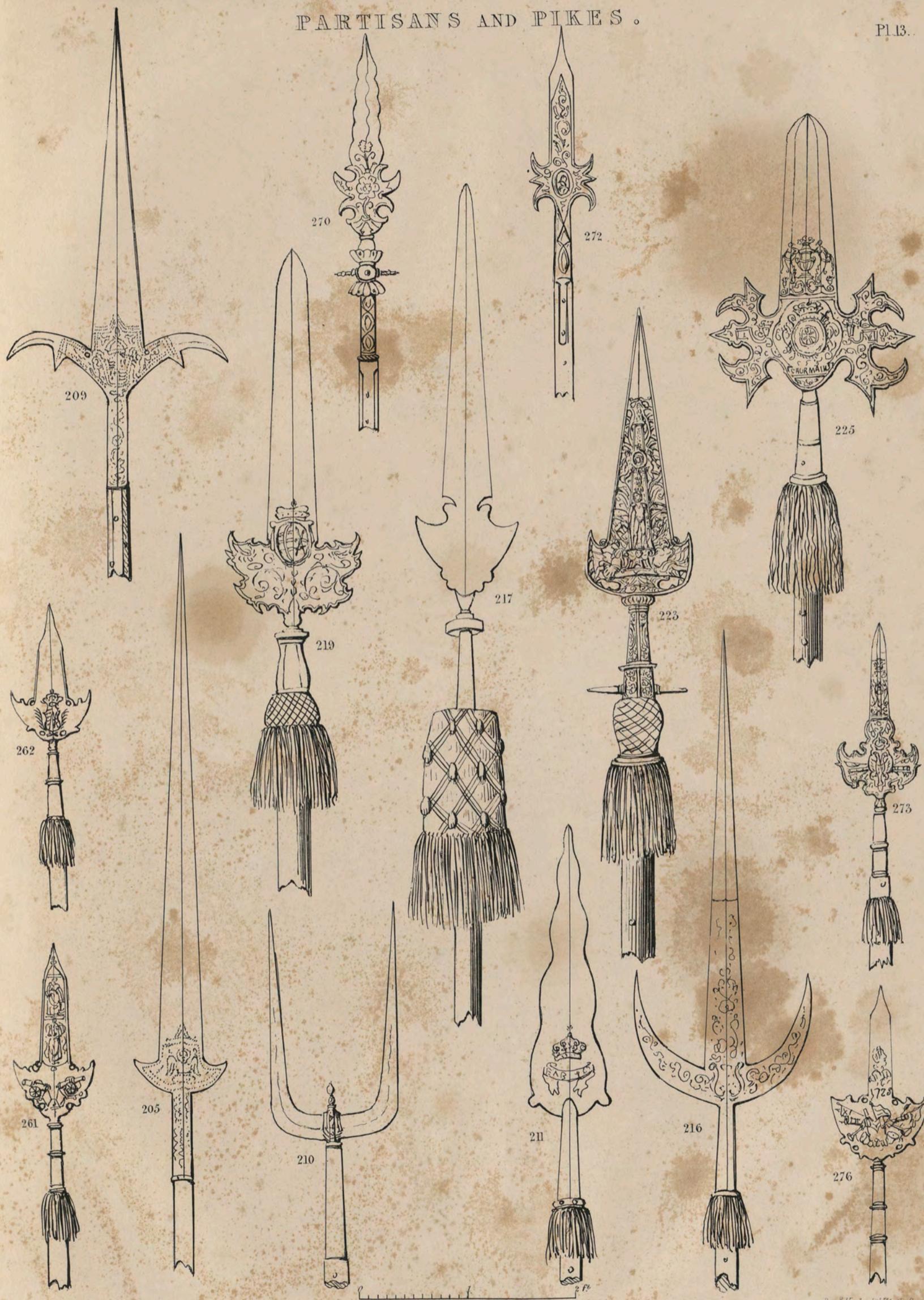
Pl. 12.

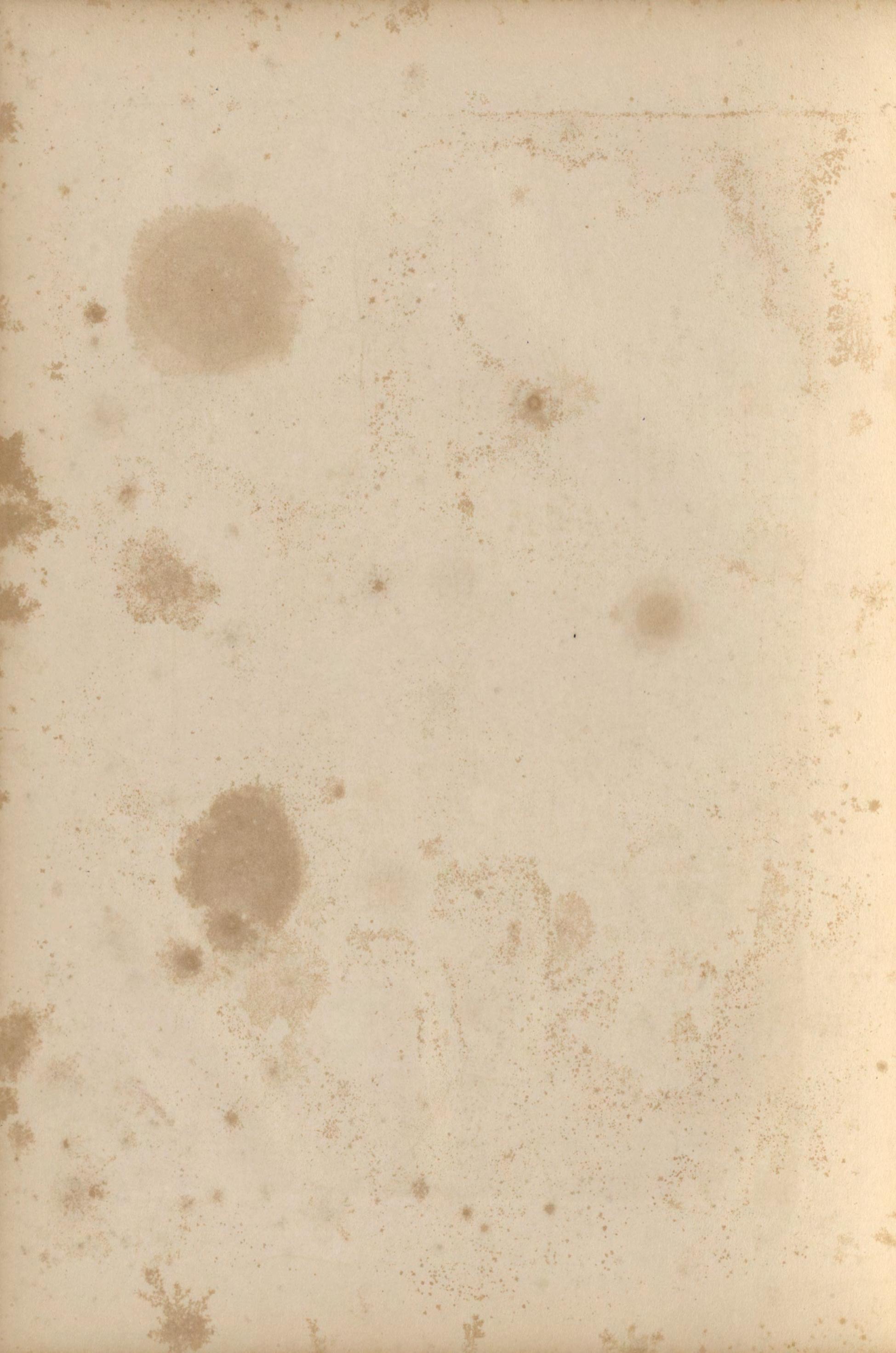




PARTISANS AND PIKES.

Pl. 13.





HALBARDS.

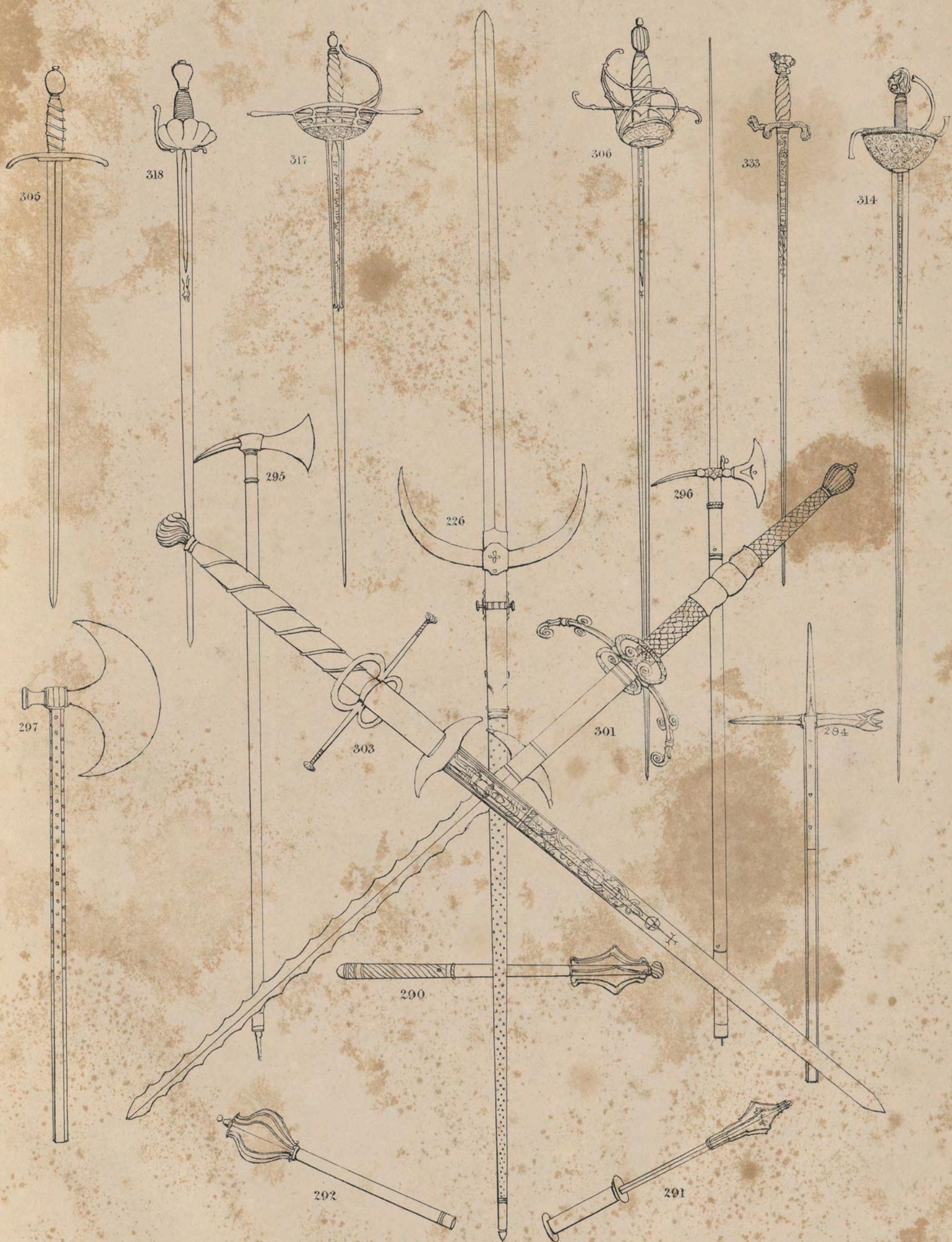
Pl. 14.



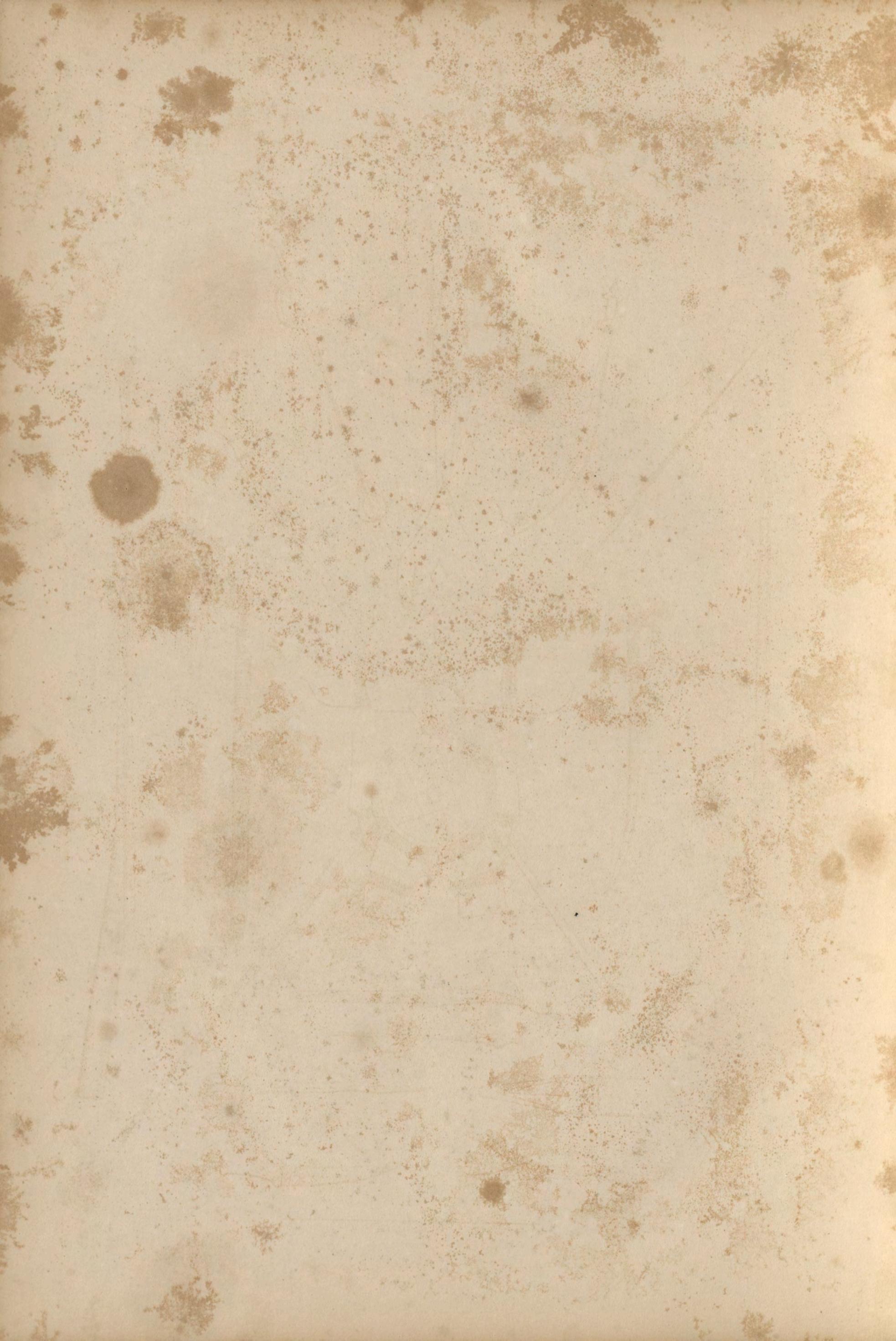


SWORDS, MACES, &c.

PL. 15.

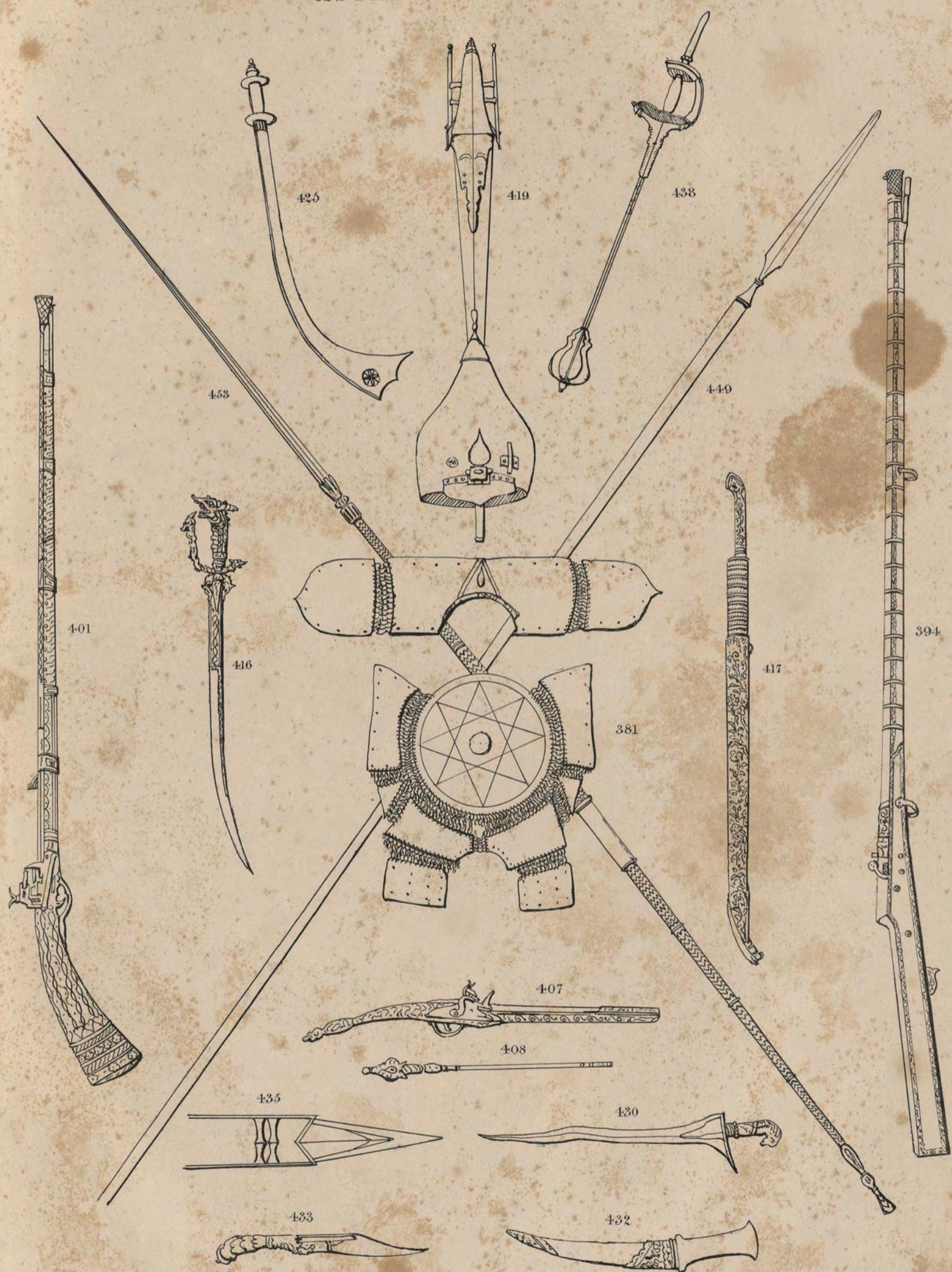


0 1 2 3
One Inch to a foot.



ASIATIC ARMOUR.

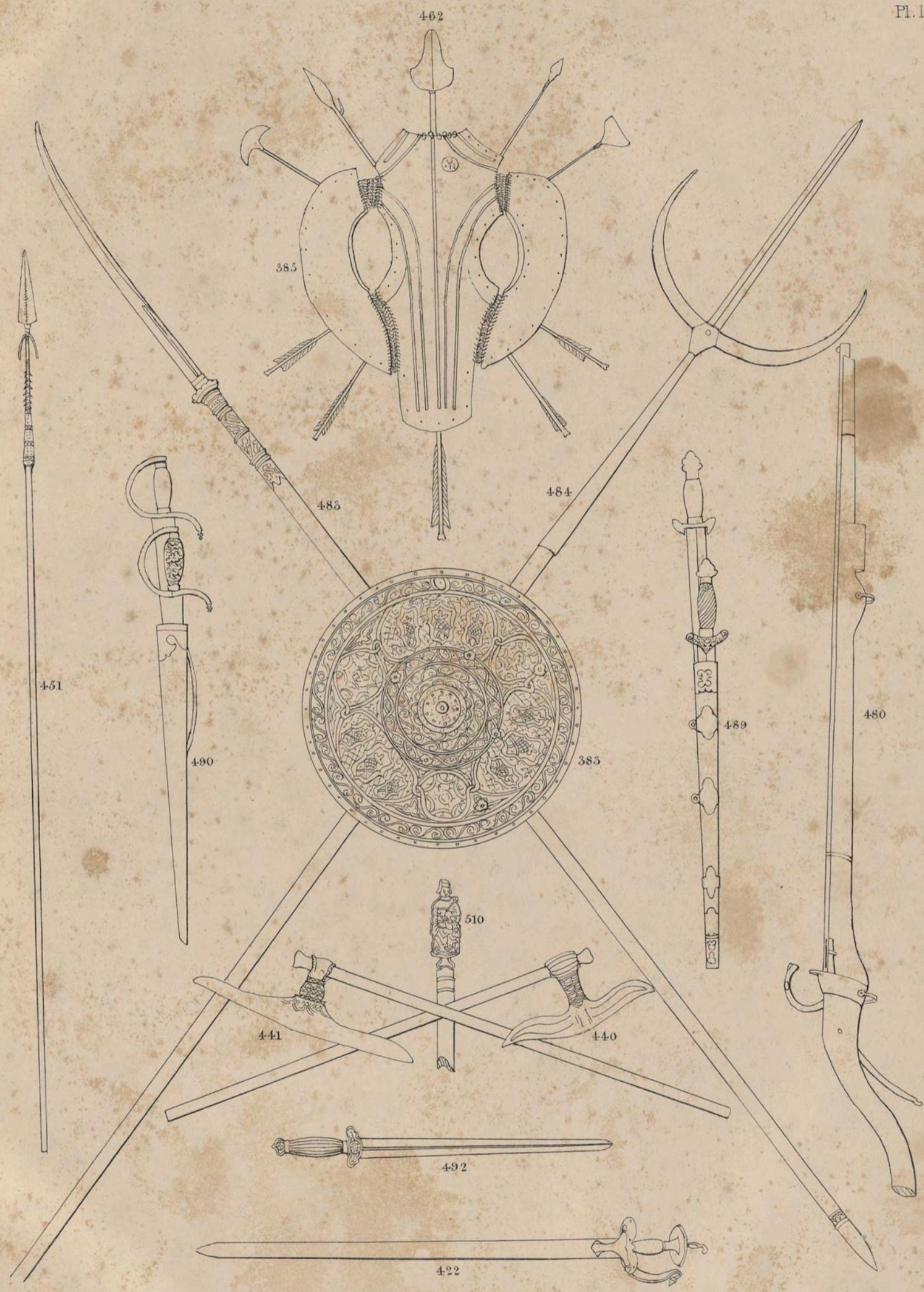
Pl. 16.





ASIATIC ARMOUR.

Pl. 17.



J. B. del. E. Fudge, lith.

0 1 2 ft
1 Inch & half to a Foot.

Day & Haghe, lith^r to the Queen.



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